

SON OF MAIN CONSPIRATOR IS ACQUITTED

For rape-murder of Kathua child, 3 get life in jail: acted as if jungle law prevails

3 policemen also jailed for destroying evidence, handed 5-year sentence

SOFIAHSAN SRINAGAR, JUNE 10

SEVENTEEN MONTHS after the kidnapping, gangrape and murder of a minor girl in Kathua district of Jammu and Kashmir stunned the nation, the Pathankot district and sessions court, where the trial was transferred on the directions of the Supreme Court, held six men guilty in the case Monday.

It sentenced three men, accused of rape and murder among other charges, to life imprisonment, and three policemen to five years for destruction of evidence, observing that "the perpetrators of this crime have acted in such a manner as if there is a 'law of the jungle' prevalent in society".

A seventh accused, the son of the main conspirator, was acquitted while the eight accused, a juvenile, is being proceeded against separately.

Sessions court judge Dr Tejwinder Singh recalled a Mirza Ghalib couplet from a Supreme Court ruling to describe the plight of the victim: "Pinha tha

EXPRESS NETWORK

AMID FAULT LINES, A PROSECUTION THAT CUT ACROSS DIVIDE

AMONG CONVICTS: A RETIRED OFFICIAL, STUDENT, 3 COPS PAGE 10

daam-e-sakht qareeb aashiyaan ke, Udhne na paye the ki giraftra hum hue... (near the nest of a bird there was a hard net (placed by hunter) and the young chick was caught in it before it could take its first flight.)

According to police, the minor girl disappeared on January 10, 2018. She was kidnapped, held captive in a prayer hall where she was sedated and repeatedly raped. Her body was found seven days later in a forest.

The judge sentenced Sanji Ram, a former revenue official, Parvesh Kumar alias Mannu and Deepak Khajuria, a Special Police Officer, under Ranbir Penal

CONTINUED ON PAGE 2



Police escort convict Sanji Ram in Pathankot, Monday. He is one of three sentenced to life in prison. Rana Simranjit Singh

Her parents miles away, in the mountains: Woh baar baar yaad aati hai

NAVEED IQBAL SRINAGAR, JUNE 10

WHEN THE Pathankot court was sentencing six men found guilty in the rape and murder of a minor girl in the Kathua district of Jammu and Kashmir, her parents were miles away, herding their livestock through the mountains towards Kargil, a journey the nomadic Bakarwals undertake twice a year.

Their daughter disappeared on January 10, 2018, and her body was found in a forest a week later.

"There isn't a day I don't think about her. She is always before my eyes, *mujhe baar baar yaad aati hai*," the father said.

He knew the verdict was coming Monday. "I could not bear to be in court and listen to

CONTINUED ON PAGE 2

7 to 4.5%: Ex-CEA cuts GDP estimate between 2011-12 and 2016-17

EXPRESS NEWS SERVICE NEW DELHI, JUNE 10

IN THE midst of a raging controversy over India's economic growth under the new GDP series, former Chief Economic Adviser Arvind Subramanian has concluded that the country's growth has been overestimated by around 2.5 percentage points between 2011-12 and 2016-17.

While official estimates have pegged average annual growth at around 7 per cent during this period, actual GDP growth is likely to have been lower, at around 4.5 per cent, says Subramanian in a recent research paper published at Harvard University. It forms the basis of his piece in the Ideas Page of *The Indian Express* today (See page 15).

One sector where the magnitude of mis-measurement is particularly large is manufacturing. Pre-2011, manufacturing value added in national accounts tended to be tightly correlated with the manufacturing component of the index of industrial production and manufacturing

THE IDEAS PAGE



NEW EVIDENCE FOR FRESH BEGINNINGS BY ARVIND SUBRAMANIAN PAGE 15

exports. But, thereafter, the relationship has broken down, notes the former CEA.

Subramanian's analysis is based on 17 key economic indicators which tend to be highly correlated with GDP growth. However, it does not include the controversial MCA-21 database which forms an integral part of the CSO's calculation.

His findings, Subramanian argues, have key implications. "The Indian policy automobile has been navigated with a faulty, possibly broken, speedometer," he writes.

NO NEED FOR BAILOUT YET

NBFC crisis: Govt in no hurry to step in, will wait and watch

PVAIDYANATHANIER NEW DELHI, JUNE 10

THE GOVERNMENT, at the highest level, is said to be against stepping in proactively to support or save non-banking finance companies (NBFCs), housing finance companies (HFCs), or mutual funds.

Sources in the government closely following the developments said there will be a "moral hazard" if the government bears the cost of risky actions of NBFCs. In its own assessment, the government also thinks that while the current liquidity crunch will impede growth, it is unlikely to lead to a full-blown crisis.

Analysts and market players are, however, extremely worried that the crisis triggered by the IL&FS default last June and now by Dewan Housing Finance Ltd (DHFL) may lead to a contagion and take down other finance companies.

IL&FS had a total outstanding debt of Rs 99,354 crore April-end, and the quantum of DHFL debt recently downgraded to D category

EXPLAINED

Govt hopes for clean-up within

THE LIQUIDITY crunch is painful for NBFCs and while the government is aware that growth may be hit in the short-run, it discounts a full-blown crisis. It has noted how NBFCs have begun to put their house in order — raising funds or setting up stronger checks for credit valuation. So unless there is a domino effect, the government will wait and watch, hoping that the system cleans itself up.

recently is Rs 1,02,563 crore. Lack of funds or credit to roll over short-term debt falling due

CONTINUED ON PAGE 2

'When I entered jail, I cried and cried... had defended my country at the border'

Declared 'illegal foreigner', ex-subedar Sanaullah is sure that he will get justice

ABHISHEK SAHA GUWAHATI, JUNE 10

MOHAMMAD SANALLAH walked out of the detention centre in Assam's Goalpara on June 8. But the day this Indian Army ex-subedar will never forget is May 29 — when he walked into the centre, carrying the tag of an "illegal foreigner".

"Entering through the prison gate, I cried and cried. I asked myself what sin have I committed that after serving my motherland for three decades, including at the LoC in Kupwara, I am being detained like a foreigner," he told *The Indian Express* at his residence in Guwahati's Satgaon after being granted interim bail by the Gauhati High Court.

"I have served for 30 years in the Army. I have been posted in



Md Sanaullah and his wife Samina Begum. Abhishek Saha

Madhya Pradesh, Maharashtra, Rajasthan, Delhi, Punjab, Jammu and Kashmir, Andhra Pradesh, Assam and Manipur. I have defended my country standing bravely at the border. I love my country. I am an Indian and I am

sure justice will be done in my case," he said. Sanaullah (52), retired as a subedar with the Corps of Electronics and Mechanical Engineers (EME) in August 2017. He had joined the Army on May

21, 1987, and in 2014, was awarded the President's Certificate for his promotion to the rank of a "Junior Commissioned Officer in the Regular Army in the Rank of Naib Subedar".

After his retirement, Sanaullah joined the Border wing of Assam Police as a sub-inspector in Kamrup (Rural) district after clearing the qualification tests.

However, after investigating him as a suspected illegal foreigner in 2008-09, the Border wing lodged a "reference" case against him at a Foreigners Tribunal (FT). On May 23, Sanaullah lost the case. Six days later, he was taken to the detention centre in Goalpara district.

The FTs — 100 across the state — are quasi-judicial bodies

CONTINUED ON PAGE 2

SPORT



YUVAJ QUILTS INTERNATIONAL CRICKET, IPL PAGE 25

EXPLAINED



SIMPLY PUT HOW EDUCATION CAN BE FLEXIBLE PAGE 13

Bishkek summit: Xi, Modi meeting confirmed, likely to discuss US trade friction

SHUBHAJIT ROY NEW DELHI, JUNE 10

WITH A meeting between Prime Minister Narendra Modi and Chinese President Xi Jinping scheduled on the sidelines of the Shanghai Cooperation Organisation summit this week, China Monday hoped that the two leaders would discuss their respective trade frictions with the US and the two "good friends" could reach a consensus on opposing "trade protectionism".



They will meet on sidelines of SCO summit. File

The meeting between Xi and Modi at the SCO summit in the

CONTINUED ON PAGE 2

UP video: SC to hear plea against journalist's arrest, 3 more held

MANISH SAHU LUCKNOW, JUNE 10

ON THE day the Supreme Court said it will hear Tuesday a plea by the wife of journalist Prashant Kanojia against his arrest by the UP police for allegedly making "objectionable comments" against UP Chief Minister Yogi Adityanath on social media, police Monday registered three more FIRs and arrested three persons for allegedly uploading morphed photographs of the CM.

The fresh cases mean police have now filed six cases in UP and arrested six persons over the last three days. Police had earlier arrested Kanojia for allegedly uploading a video on Twitter in which a woman is heard making some claims about Adityanath. He also allegedly made "objectionable comments" on the video.

Ishika Singh, head of a Noida-based news channel, and Anuj Shukla, one of the editors of the channel which aired the video, were also arrested. And while new FIRs were registered at

CONTINUED ON PAGE 2



A MEETING IN LUCKNOW

Uttar Pradesh Chief Minister Yogi Adityanath with SP founder Mulayam Singh Yadav and son Akhilesh in Lucknow, Monday. Adityanath met Mulayam at his home to inquire about his health. Late Monday night, Mulayam was admitted to Medanta — The Medicity in Gurgaon, with a hospital spokesperson saying details will be shared on Tuesday. UP Chief Minister's Office

PAGE 1 ANCHOR

AMRITA DUTTA BENGALURU, JUNE 10

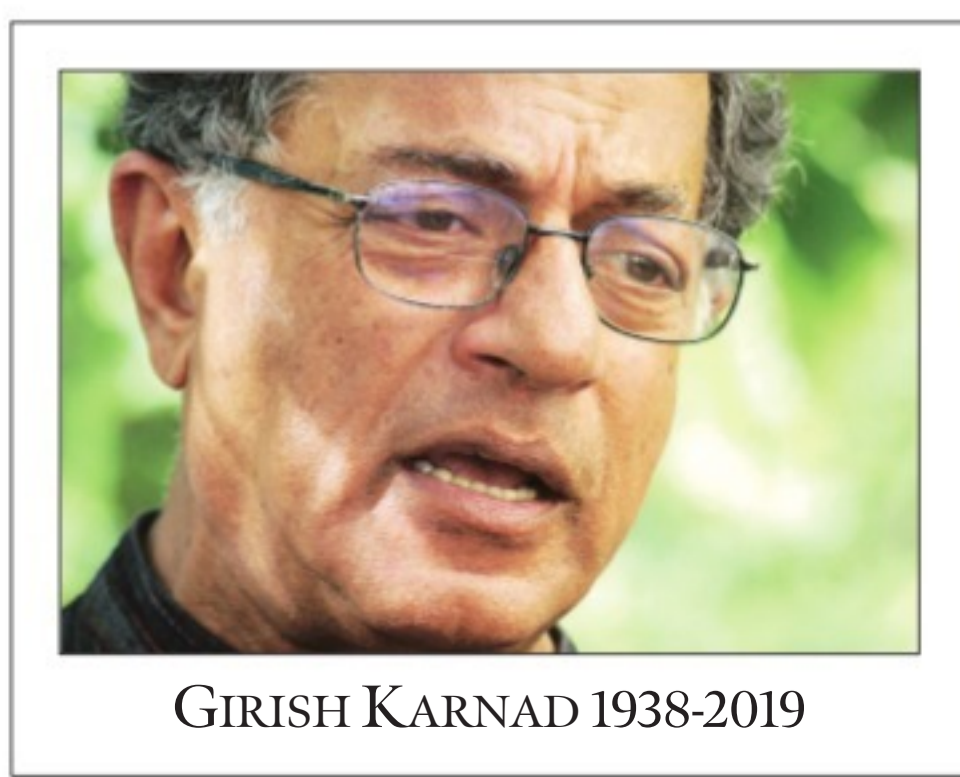
GIRISH KARNAD wrote his first play on a ship to England. He was 22, travelling to Oxford University on a Rhodes scholarship and leaving behind a family acutely anxious about the departure of their son to foreign lands. In that "intense emotional turmoil", he found himself writing in Kannada, the language of his childhood. He found himself writing about the legends that he had soaked up as a child in Sirsi, a small town in Karnataka that was the heart of yakshagana

country. His ambition, till then, was to become an English poet in the mould of TS Eliot, but *Yayati* (1960), about a king who cannibalised his son's youth, "nailed him to his past".

For one of India's greatest modern playwrights, modernity was not a repudiation of the past but a conversation with it. Through parables mined from history, ancient myth and folklore, he found a way to articulate the anxieties of the here and now, and the muddled-ness of being an Indian. It was a project he carried into his last play *Rakhsasa Tangadi*, about the hubris of an old king and the destruction of

the Vijayanagara empire, which he wrote last year. "He was an international figure, but he never lost his connection with Indian life," says Kannada writer-playwright Vivek Shanbag.

His death on Monday at 81 — he passed away in his sleep at his home in Bengaluru — brings to a close a glorious chapter in modern Indian theatre which he helped shape through his work, from the early 1960s onward. Together with Badal Sircar in Bengali, Vijay Tendulkar in Marathi and Mohan Rakesh in Hindi — and several other artists in post-Independence India — Karnad asked the question: what



GIRISH KARNAD 1938-2019

THE EDITORIAL PAGE

GIVING VOICE TO GIRISH KARNAD BY GITHA HARIHARAN PAGE 14

RELATED REPORTS PAGE 23

is it to be Indian? The answer, articulated robustly in various Indian languages, affirmed a belief in equality, secularism and constitutional morality. A cosmopolitan erudite lib-

Playwright who engaged with history to articulate India's modernity

eral rooted in a thriving tradition of Kannada modernism, Karnad was a true Renaissance man, ranging from theatre to cinema and television. (Two of his most-loved roles were in *Turning Point*, a Doordarshan show on science education, and in *Malgudi Days*.) To him goes the distinction also of co-writing a film (*Aa Dinagalu*) with a reformed underground gangster Agni Sreedhar.

Karnad grew up in a Saraswat Brahman home in Dharwad, an important centre of scholarship and classical music. The city was also home to Manohar Granthamala, the publishing house which bet on him

when he was an unknown writer in his 20s. It was where he met the two men who shaped his imagination, poet AK Ramanujan and critic Keertinath Kurtakoti. Till the end, he called himself "a Dharwad man".

As an actor, he was part of the influential parallel cinema movement with stellar roles in Shyam Benegal's *Nishaant* and *Manthan*. To Kannada cinema, he brought a fresh perspective through award-winning films such as *Vamsa Vriksha*. He debuted as a film actor with *Samskara*, based on a novel by fellow Kannada writer

CONTINUED ON PAGE 2