

# Kohli's men tame the Tigers, storm into the semifinals

Rohit's merry run continues while Rahul and Pant make useful contributions; Shakib's knock and the Saifuddin-Sabbir stand not enough for Bangladesh



K.C. VIJAYA KUMAR  
BIRMINGHAM

The Men in Blue secured their tryst with the World Cup semifinal. At Edgbaston, on a Tuesday oscillating between clear skies and a canopy of clouds, Virat Kohli's men defeated Bangladesh by 28 runs to register their sixth triumph in the global tournament's latest edition.

The victory propelled India to 13 points, just behind current topper Australia (14). Bangladesh (7), meanwhile, bid farewell to its last-four hopes. India posted 314 for nine, a score that revolved around Rohit Sharma's fourth hundred (104, 92b, 7x4, 5x6) in this World Cup and there were handy contributions from K.L. Rahul (77) and Rishabh Pant (48). Mashrafe Mortaza's men replied with 286 in 48 overs.

## Shami strikes

Pursuing a 300-plus target, Bangladesh needed its top-order to fire. Tamim Iqbal struck a few fours and Soumya Sarkar remained watchful against the trio of Bhuvneshwar Kumar, who replaced Kuldeep Yadav, Jasprit Bumrah and Mohammed Shami. But India found a breach in the 10th over as Tamim chopped Shami onto his stumps.

Sarkar then survived an LBW review and an angry Kohli exchanged words with umpires Marais Erasmus and Ruchira Palliyaguruge. The Indian captain need not have expended energy as after a

few overs Sarkar drilled Hardik Pandya into Kohli's palms at short extra-cover.

Bangladesh was 74 for two and its seniors Shakib Al Hasan and Mushfiqur Rahim had an arduous task. Shakib nudged around while Mushfiqur got a grip on Yuzvendra Chahal but the leg-spinner proved equal to the challenge as the batsman uppishly swept to a waiting Shami.

## Shakib battles hard

The contest's fate rested on Shakib's lone-ranger act. The southpaw battled hard and found joy in a cover driven four off Pandya. But he missed doughty colleagues. Liton Das essayed a cameo but both he and Shakib (66) failed to get past an ecstatic



Dinesh Karthik in the inner-circle against Pandya (three for 60). Incidentally, Karthik had stepped in for Kedar Jadhav in the playing eleven.

Among the rest, Sabbir Rahman and Mohammad Saifuddin (51 n.o.) fought with gusto but their 66-run seventh-wicket partnership only delayed the inevitable loss as Bumrah (four for 55) unleashed his yorkers.

Earlier, the morning lyrically stirred to two national anthems written by one man - Rabindranath Tagore, and then openers Rohit and Rahul displayed urgency. Once Rohit hoisted Mortaza for six in the first over, the template was set. Rohit enjoyed a re-

prieve too on nine as his mis-cued pull off Mustafizur Rahman (five for 59) eluded Tamim.

Rohit immediately launched a glorious six off Saifuddin as the seamers were put to the sword. Rahul joined the act, dabbing and driving splendidly. There was a brief lull when Shakib came on from the 11th over. The left-arm spinner's accuracy paused Rohit but the opener broke free as he pulled a six.

Rahul then clattered Mortaza's half-volley over long-on and off-spinner Mosaddek Hossain gaped as Rohit launched one into the skies and it took a while before gravity reclaimed the ball. The centurion's appetite got bigger with every second and when he lofted Mustafizur for a six that blended timing and panache, the shot's beauty was jaw-dropping.

Mortaza swapped his seven bowlers but nothing worked. Rubel Hossain was punished though his steep bounce surprised Rahul. India's other scare happened when Rohit on 98, nearly edged Shakib onto his stumps. But the batsman reached his ton without fuss and allowed himself a flourish. He threw his bat with a twirl, caught it and acknowledged the applause.

## Big partnership

Rohit, however, couldn't last long and holed out with a tame loft off Sarkar. The openers by then had shared a 180-run partnership and as it usually happens after the conclusion of a massive alliance, another wicket fell with Rahul edging Rubel.

Meanwhile, Kohli drove with aplomb but fell to Mustafizur. Two deliveries later, Pandya edged the left-arm seamer and India was placed at 237 for four in the 39th over.

INNINGS SCAN			PROGRESSION		
IND	BAN		IND	BAN	
1	Maidens	1	69/0	10 overs	40/1
27	Fours	31	122/0	20 overs	104/2
7	Sixes	2	181/1	30 overs	163/4
180	Best stand	66 (7th)	251/4	40 overs	225/6
6.28	RR	5.95	314/9	50 overs	--

TOP SHOWS		
For	Batting	Bowling
India	Rohit 104 (92b, 7x4, 5x6)	Bumrah 4/55 (10)
Bangladesh	Shakib 66 (74b, 6x4)	Mustafizur 5/59 (10)

## SCOREBOARD INDIA VS BANGLADESH

**INDIA**  
K.L. Rahul c Mushfiqur b Rubel 77 (92b, 6x4, 1x6), Rohit Sharma c Liton b Sarkar 104 (92b, 7x4, 5x6), Virat Kohli c Rubel b Mustafizur 26 (27b, 3x4), Rishabh Pant c Mosaddek b Shakib 48 (41b, 6x4, 1x6), Hardik Pandya c Sarkar b Mustafizur 0 (2b), M.S. Dhoni c Shakib b Mustafizur 35 (33b, 4x4), Dinesh Karthik c Mosaddek b Mustafizur 8 (9b, 1x4), Bhuvneshwar Kumar run out 2 (3b), Mohammed Shami b Mustafizur 1 (2b), Jasprit Bumrah (not out) 0 (0b); Extras (lb-6, w-6, nb-1): 13; Total (for nine wickets in 50 overs): 314.

**FALL OF WICKETS**  
1-180 (Rohit, 29.2 overs), 2-195 (Rahul, 32.4), 3-237 (Kohli, 38.2), 4-237 (Pandya, 38.4), 5-277 (Pant, 44.1), 6-298 (Karthik, 47.2), 7-311 (Dhoni, 49.3), 8-314 (Bhuvneshwar, 49.5), 9-314 (Shami, 49.6).

**BANGLADESH BOWLING**  
Mortaza 5-0-36-0, Saifuddin 7-0-59-0, Mustafizur 10-1-59-5, Shakib 10-0-41-1, Mosaddek 4-0-32-0, Rubel 8-0-48-1, Sarkar 6-0-33-1.

## BANGLADESH

Pant, though, kept the scoreboard ticking as he swept and whipped. However, he succumbed to Shakib and Karthik also retreated. M.S. Dhoni chipped in some runs until the last over melt-

Tamim Iqbal b Shami 22 (31b, 3x4), Soumya Sarkar c Kohli b Pandya 33 (38b, 4x4), Shakib Al Hasan c Karthik b Pandya 66 (74b, 6x4), Mushfiqur Rahim c Shami b Chahal 24 (23b, 3x4), Liton Das c Karthik b Pandya 22 (24b, 1x6), Mosaddek Hossain b Bumrah 3 (7b), Sabbir Rahman b Bumrah 36 (36b, 5x4), Mohammad Saifuddin (not out) 51 (38b, 9x4), Mashrafe Mortaza c Dhoni b Bhuvneshwar 8 (5b, 1x6), Rubel Hossain b Bumrah 9 (11b, 1x4), Mustafizur Rahman b Bumrah 0 (1b); Extras (b-1, lb-1, w-10): 12; Total (in 48 overs): 286.

**FALL OF WICKETS**  
1-39 (Tamim, 9.3), 2-74 (Sarkar, 15.1), 3-121 (Mushfiqur, 22.6), 4-162 (Liton, 29.4), 5-173 (Mosaddek, 32.2), 6-179 (Shakib, 33.5), 7-245 (Sabbir, 43.1), 8-257 (Mortaza, 44.2), 9-286 (Rubel, 47.5).

**INDIA BOWLING**  
Bhuvneshwar 9-0-51-1, Bumrah 10-1-55-4, Shami 9-0-68-1, Chahal 10-0-50-1, Pandya 10-0-60-3.

## Toss: India.

MoM: Rohit Sharma.

India won by 28 runs.



Class act: Rohit Sharma batted with elan to score a second successive century, his fourth in this World Cup. ■ REUTERS

## 'Rohit, what a wonderful batsman!'

SPECIAL CORRESPONDENT  
BIRMINGHAM

Bangladesh coach Steve Rhodes said that "there were a lot of disappointed faces in the change room" following the defeat against India which pushed his wards towards the World Cup's exit door.

But he took heart from the fight that the team dishied out. Rhodes spoke to the media at Edgbaston here on Tuesday night. *Excerpts*

**The futile fight:** We were up against the number one team, we pushed them but we made some mistakes and ultimately it was a lot of hard work in the end.

We did fantastically well after that blitz from Rohit (Sharma) and they could have even scored 370 or 380. We were delighted that we came back but we had to start well... you need that against India.

## Tamim dropping Rohit:

Any drop can be costly and I was praying that he would hit another up in the air. Rohit (Sharma), what a wonderful batsman he is! Another thing is Tamim (Iqbal) has a safe pair of hands but he is human and he dropped. I too have dropped many catches during my career.

**The last clash:** I am looking forward to the Pakistan game. They have run into form but we want to leave these shores with a victory.

## An endearing fan



Warm wishes: The 87-year-old Charulatha Patel, who cheered enthusiastically for the Men in Blue on Tuesday, shares a special moment with Virat Kohli. ■ COURTESY TWITTER

AGENCIES  
BIRMINGHAM

An octogenarian fan stole the limelight with her sheer enthusiasm during India's World Cup match against Bangladesh here on Tuesday. Skipper Virat Kohli personally thanked her after the win.

Charulatha Patel, 87, at-

tracted all the cameras as she enthusiastically blew her trumpet, cheering for Kohli and his men from the stands.

Not only Kohli, his deputy and player-of-the-match Rohit Sharma also personally thanked the aged lady and showed his gratitude after India's win.

Charulatha said she was there in the stadium when India lifted its first World Cup, back in 1983, under captain Kapil Dev.

"I had been there when they won the World Cup," she said. "When I pray, it comes true and I am saying India is going to win the Cup, definitely."

## Yorker is everything about preparation: Bumrah

I tell my captain that I am planning to do this and that I believe I can do it, says India's spearhead

K.C. VIJAYA KUMAR  
BIRMINGHAM

When the batsmen start hammering either while setting a score or mounting a frenetic chase, Jasprit Bumrah steps in. A few winnowing steps, a sudden little sprint and then the thunderbolts are fired much to the dismay of the traumatised willow-wielder.

India's spearhead was at it again in the key World Cup clash against Bangladesh at Edgbaston here on Tuesday. His yorkers were precise, threatening toes and the base of the stumps and Bumrah's four for 55 shut Mashrafe Mortaza's men out of the game and India relished a win.

Ever-smiling and always watchful with his words, Bumrah spoke to correspondents. *Excerpts*.

**Yorkers:** As for the yorker, everything is about preparation, you just have to bowl more and more at the nets and try and replicate it in the match. If I tick all the boxes at practice then I think I can execute my plans.

**Pitching it right:** We thought the wicket would get slower as the innings progressed, we thought they would come hard at the new ball and our plan was to make the ball old as fast as we can. As soon as the ball got older, it got slower. And this could be the nature of the pitches going forward. Summer has come in and the wickets will get drier.

## Bowling at the death: It is



Practice makes perfect: Bumrah rarely misses his yorkers in matches, thanks to the drill he puts in during training. ■ AP

about keeping a clear head. When I am bowling I like to make my own decisions. I tell my captain that I am planning to do this and that I believe that I can do it. The IPL is of 20 overs but high pressure games there also helps your preparation. I just focus on the team goals and try to deliver.

## Rest? This is my first World

Cup and I want to play more games (laughs). I am not such an experienced player that I can afford to take breaks.

## Next assignment

**BANGLADESH:** July 5 vs Pakistan, Lord's, 3 p.m.

**INDIA:** July 6 vs Sri Lanka, Headingley, 3 p.m.

## Where they stand

Team	Mat	Won	Lost	NR	PTS	NRR
Australia (Q)	8	7	1	0	14	1.000
India (Q)	8	6	1	1	13	0.811
New Zealand	8	5	2	1	11	0.572
England	8	5	3	0	10	1.000
Pakistan	8	4	3	1	9	-0.792
Sri Lanka (E)	8	3	3	2	8	-0.934
Bangladesh (E)	8	3	4	1	7	-0.195
South Africa (E)	8	2	5	1	5	-0.080
West Indies (E)	8	1	6	1	3	-0.335
Afghanistan (E)	8	0	8	0	0	-1.418

\* till the India-Bangladesh match on July 2

## STAT SPHERE

1 Rohit (230) tops the list of six-hitters among Indian players, pipping Dhoni (228). He is fourth overall, behind Afridi (351), Gayle (326) and Jayasuriya (270).

1 Shakib (542 runs & 11 wickets) is the first player to record 500 runs and 10 wickets in an edition. He has six 50-plus scores so far, drawing level with Tendulkar who achieved the feat in 2003. Interestingly, New Zealand's Styris scored 499 runs and claimed nine wickets in 2007.

3 Rohit (544) is the current top scorer of this WC, followed by Shakib (542), Warner (516) and Finch (504), the only players who have aggregated more than 500 runs. Tendulkar has done it twice (673 in 2003 and 523 in 1996).

3 With his 104 against Bangladesh, Rohit has scored hundreds in the last three innings in

Birmingham. His earlier efforts were worth 123\* vs Bangladesh (2017) and 102 vs England (WC 2019).

4 Rohit's centuries in this World Cup, the same as Sangakkara in 2015, a record for a single WC. This is Rohit's fifth century (15 inns) in the quadrennial event, equalling Pointing (42 inns) and Sangakkara (35). Tendulkar (6 in 44 inns) tops the list.

7 India has reached the semifinals of the WC for the seventh time - 1983, 1987, 1996, 2003, 2011, 2015 and 2019. Only Australia has done better (8).

16 Number of ODI centuries notched up by Rohit since Jan. 1, 2017, the most by a batsman.

## MOST ODI 100S SINCE JAN. 1, 2017

16 Rohit (60 inns)

15 Kohli (57)

8 Finch (40), Bairstow (47), Dhawan (56) and Root (59)

99 With his match-winning 4/55 against Bangladesh, Bumrah has taken his ODI tally to 99 (56 inns)

## MOST ODI 100S IN ENGLAND

8 Trescott (60 inns) and Root (67)

6 Roy (44) and Rohit (22)



Shakib Al Hasan

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# A virtual quarterfinal

After bright starts, NZ and England find themselves in a pickle

## WORLD CUP

**SHAYAN ACHARYA**  
CHESTER-LE-STREET  
Wednesday's crucial World Cup fixture between England and New Zealand is virtually a quarterfinal clash. The two come into the game following contrasting results. While England defeated India in its last fixture, New Zealand suffered back-to-back losses to Pakistan and Australia.

### Boost in confidence

After a bright start, England found itself in a fix as it lost to Sri Lanka and Australia. But the win against India has again boosted the host's confidence. Both still have a mathematical chance of making it to the last-four even if they lose on Wednesday.

On paper, the host looks a sorted unit, bolstered by the



**Attacking Kiwi:** Trent Boult will be expected to snap up crucial England wickets. \*STU FORSTER/GETTY IMAGES

return of Jason Roy.

Against a tough New Zealand side, England needs to play with intensity. While the focus will be on the openers,

the middle-order needs to be steady at a time when it matters the most.

For New Zealand, it will be important to fix the opening woes. So far, the seasoned Martin Guptill has looked off-colour, adding pressure on captain Kane Williamson and the middle-order.

As far as the bowling units are concerned, both teams look well-balanced.

While it could be partially cloudy, there is no prediction of rain on match day.

# When the past, present and future exist through an innings

India need to figure out the emphasis they ought to place on each segment



## BETWEEN WICKETS

SURESH MENON

Around this time in a World Cup – with the top four slots almost filled – teams have to make decisions that will affect their final placing in the tournament. In India's case, they have to choose between the known knowns and the known unknowns, to borrow a phrase from a US politician.

After eight matches, should they stick with the teams and plans that have worked so far – the safe, even conservative option – or should they take calculated risks?

Sometimes sticking with what has worked might itself be a risk. Great managers know when to drop a strategy just before it lets them down. Champions love to look back on a tournament and point to a situation that could have gone either way but went theirs because fortune favoured the courageous.

It doesn't take much for the brave choice to appear foolhardy and vice-versa. A dropped catch here, a mis-ed run out there, lack of DRS options, a brilliant catch – any number of things can ruin the best-laid plan.

If all that sounds too abstract, let's

break it down to specifics. The question India will have to ask themselves is – assuming they qualify for the semifinals, which they should – do they look to make changes for the knockout?

Changes in personnel, changes in approach, changes during particular stages of the game? Should they be flexible or put their faith in doing in a given situation exactly what they have done before? It is not an easy one for Virat Kohli and Ravi Shastri to work out, especially since they will be judged on the final result, not on the logic or the inevitability of their decisions. Harsh, but that's how it is.

The lesson for Indian supporters from the England defeat is one that players have always known: that sometimes a team wins because they play the better cricket. For the team, however, the lessons were different, and raised the question of change in approach.

Keeping wickets in hand, starting slowly in the first PowerPlay and throwing everything into the last ten overs might work against weaker teams, but is not a strategy guaranteed to succeed against the better ones.

The Australia that India might play in the knockout, for example, will be a different team from the one they beat in the league.

The known unknowns have strengthened their known knowns, the Khawajas, the Careys and the

Behrendorffs having come good. Australia began slowly and picked up pace, both figuratively and literally.

### Flexibility in approach

The change in approach in the Bangladesh game suggested a flexibility in India's approach that wasn't apparent before. For too long in the tournament India played the game of the 1980s and 90s, keeping wickets in hand, and then discovering they didn't quite have the big hitters lower down the order that they thought they had.

If Dhoni was to have carried the latter half of the batting on his shoulders, that hasn't quite worked out, but two youngsters might make it easier as India progresses through the tournament.

Watching Rishabh Pant or Hardik Pandya bat, it is difficult not to shake off the feeling that what they bring to batsmanship is something that some of the seniors can't quite figure out. The difference is not in degree, but in kind.

Perhaps it is a generational thing. We saw it earlier when Dhoni came into the team and played white ball cricket in a manner that even the Tendulkars and Ganguly found difficult to assimilate. It seemed ahead of its time.

Now Dhoni watches with the same wonder as the IPL generation shakes the 50-over game of some of its accumulated detritus and strikes

the ball with power and confidence. The freedom with which they can find gaps in the field and the relaxed way they have of hitting into the crowd is indication that the future has caught up with the older of the white ball formats.

### Pant belongs here

Pant, in particular, is a natural and after that hesitant start against England (he still made 32, though) has shown how wrong the selectors were to drop him from the original squad. He belongs here.

Pant's approach is best summed up by his advice to his partner in a run chase at an IPL game. "Don't think too much, just keep hitting," he said. Perhaps this is the new way, not easily understood by anyone over the age of 25! "It takes some time to understand Rishabh Pant," said Sanjay Manjrekar on television.

This is an element in India's known unknowns. Perhaps you don't need to understand it, but you can certainly appreciate it. In any case, it is the team that benefits.

The ideal team is a mix of the traditional, the contemporary and the future. That is a good way of looking at the batting approach itself, with traditional opening and futuristic finish.

India seem to be aware of this, and only need to figure out the emphasis they ought to place on each segment.

THE FACE-OFF					
England vs New Zealand					
CHESTER-LE-STREET					
HEAD-TO-HEAD					
	Mat	Eng	NZ	Tied	NR
Overall	89	40	43	2	4
World Cup	8	3	5	0	0

LIVE ON STAR SPORTS 1, 2 (SD & HD), 3 P.M.

## PASSING SHOTS



### Duchess watches from regular seats

Kate, the Duchess of Cambridge, left the plush confines of the Royal Box at Wimbledon on Tuesday to watch British wildcard compete on an outside court. In a rare move for a member of the royal family, Kate took her place among the 318 regular seats on Court 14 to watch Harriet Dart take on Christina McHale. Wearing sunglasses and a white dress, Kate sat alongside Britain's Fed Cup captain Anne Keothavong and British No. 3 Katie Boulter. PTI



### Life begins again at 40 for tennis stars: Karlovic

Ivo Karlovic believes he will be less of an oddity in the years to come in terms of still playing top level tennis at the age of 40. The Croat became the oldest player to play in men's singles since Australian Ken Rosewall in 1975 when he was also 40, says players' routines and lifestyles will allow them to carry on into middle age. "Everyone is doing a lot of track and gym work to prolong their careers and are still winning at ages of 38-39. They are never going to stop!" AFP

# Federer shakes off slow start to advance; Thiem out

Nadal sets up grudge match with Kyrgios; former women's champions Sharapova and Muguruza exit



AGENCE FRANCE-PRESSE LONDON

Eight-time Wimbledon champion Roger Federer overcame a first set scare to reach the second round on Tuesday beating South African debutant Lloyd Harris 3-6, 6-1, 6-2, 6-2.

Federer's great rival Rafael Nadal also went through in easier fashion beating Japanese qualifier Yuichi Sugita 6-3, 6-1, 6-3 to set up a fascinating tussle with fiery Australian Nick Kyrgios.

Kyrgios – who stunned Nadal as a 144-ranked wild-card on his tournament debut in 2014 – put in a typically raucous and charismatic display to claim a 7-6(4), 3-6, 7-6(10), 0-6, 6-1 win over countryman Jordan Thompson.

Federer admitted it had taken time to get going against a far form over-awed opponent, who was hampered later on with a calf injury.

"I struggled early on, my legs were frozen and the ball was not going where I wanted it to," said Federer. "He was hitting big and things were going quickly. I was ner-



**Big scalp:** Sam Querrey bounced back to knock out fifth seed Dominic Thiem. \*AP

vous for a set and a half. So it took a good effort from me. Lloyd played a good match."

However, while he progressed, another of the top 10 seeds fell by the wayside –

two-time French Open champion Dominic Thiem's lack of ease on grass being

exposed by veteran American serve and volleyer Sam Querrey. Querrey, a Wimbledon semifinalist in 2017, prevailed 6-7(4), 7-6(1), 6-3, 6-0.

Women's World No.1 Ashleigh Barty and second round champion Angelique Kerber came through their first round clashes safely.

Barty beat China's Zheng Saisai 6-4, 6-2 while Kerber, the fourth seed, beat fellow German Tatjana Maria 6-4, 6-3.

Seven-time champion Serena Williams put in a laboured performance before beating Italian qualifier Giulia Gatto-Monticone 6-2, 7-5.

Maria Sharapova, the 2004 champion, had to retire from her match with Frenchwoman Pauline Parmentier due to an arm injury. Sharapova was trailing 4-6, 7-6(4), 5-0 when she called it quits.

The 2017 champion Garbine Muguruza was knocked out by World No.121 Beatriz Haddad Maia 6-4, 6-4.

## IMPORTANT RESULTS

**Men:** 2-Roger Federer (Sui) bt Lloyd Harris (RSA) 3-6, 6-1, 6-2, 6-2; Sam Querrey (USA) bt 5-Dominic Thiem (Aus) 6-7(4), 7-6(1), 6-3, 6-0; 18-Nikoloz Basilashvili (Geo) bt James Ward (GBR) 2-6, 4-6, 6-4, 6-4, 8-6; Nick Kyrgios (Aus) bt Jordan Thompson (Aus) 7-6(4), 3-6, 7-6(10), 0-6, 6-1.

3-Rafael Nadal (Esp) bt Yuichi Sugita (Jpn) 6-3, 6-1, 6-3; Ricardas Berankis (Ltu) bt 29-Denis Shapovalov (Rus) 7-6(0), 6-4, 6-3; 24-Diego Schwartzman (Arg) bt Matthew Ebden (Aus) 6-4, 3-6, 6-3, 6-2; 33-Jan-Lennard Struff (Ger) bt Radu Albot (Mda) 6-4, 6-3, 6-2; 27-Lucas Pouille (Fra) bt Richard Gasquet (Fra) 6-1, 6-4, 7-6(4).

## Paes at SW19

■ Made his Wimbledon debut in 1993, partnering Laurence Tielemans. The duo lost to United States' Richey Reneberg and David Wheaton in the round-of-64

■ Men's doubles appearances: 1993-2017, except 1995 and 2000. He didn't play in 2018 too

■ His 23 tournament appearances at SW19 is the second most by a player - man or woman, singles or doubles, Martina Navratilova, with 28, holds the record

■ Has 17 consecutive appearances in doubles (2001 to 2017), the longest streak among men, ahead of Todd Woodbridge and Jonas Bjorkman with 16 each. Navratilova has the most overall (21), followed by Billie Jean King's 20

■ From 66 matches, he has won 44 and lost 22

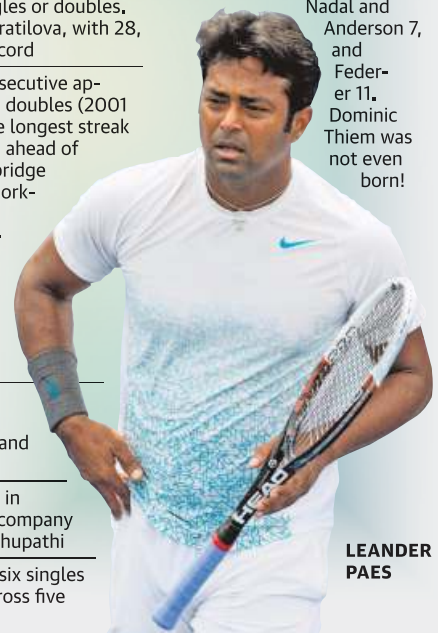
■ Triumphed in 1999 in the company of Mahesh Bhupathi

■ Figured in six singles matches, across five

years. He lost five and won against Daniel Elsner in the round-of-128 in 2001. He hasn't played singles since then

### When Paes made his debut:

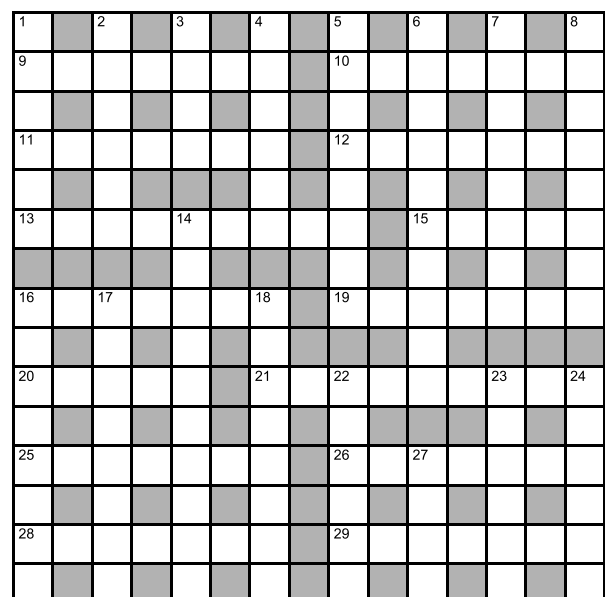
■ Djokovic was 6 years old, Nadal and Anderson 7, and Federer 11. Dominic Thiem was not even born!



LEANDER PAES

COMPILED BY ANIRUDH VELUMURI

## THE HINDU CROSSWORD 12668



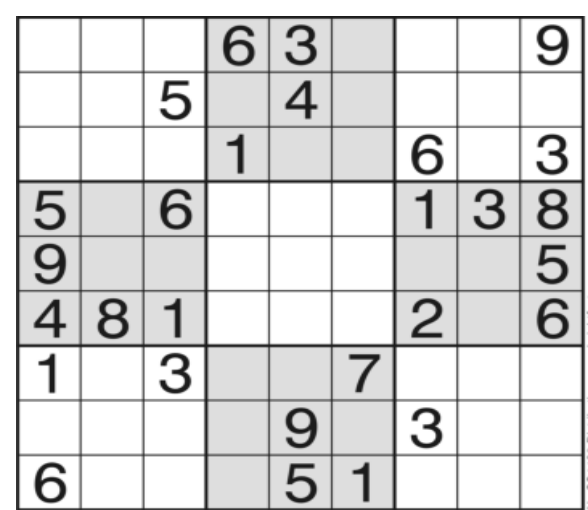
### ACROSS

- 9 I care about following a victor, is it a sin? (7)
- 10 He did transform a city station (7)
- 11 Short list left out, get the bill (7)
- 12 Characters are sent a deposit, perhaps (7)

(set by Arden)

- 13 Summons by regal order, it's very obvious (4,5)
- 15 Change in level initially – afterwards he doesn't like (5)
- 16 The cane is said to be straight (7)
- 19 Frank Sinatra, the craftsman (7)
- 20 He has arrived, showing a lot of promise (5)
- 21 Setter returns inventor his used deck (9)
- 25 Free medicine, not one which is local (7)
- 26 Snack at a topless bistro in season (7)
- 28 Cut 50% extra on wrong side (7)
- 29 Enlargements are made by great shooters (7)
- 1 DOWN
- 1 Unused part of Cricket score card has everything (6)
- 2 Something to eat? I'm sadly throwing up (6)
- 3 Question on gulf stream (4)
- 4 Way to stop payment by year end – it will rattle (6)
- 5 A time to be in love, perhaps with a plant (4,4)
- 6 Establishment with self-catering units (10)
- 7 Model set up underneath – see notices (8)
- 8 It's made to endure bombardment (8)
- 14 Tearful Charley forced to accept a junior rank in the cabinet (10)
- 16 Make clear – discard a rotten fish (8)
- 17 Spooner's lady has good fortune, but ineffective in office (4,4)
- 18 A key prefix to a telephone number (4,4)
- 22 Throw plate? (6)
- 23 Shame to include male and change family name (6)
- 24 Man with elan, goes round state capital (6)
- 27 Stone to force out cotton fibre (4)

## SUDOKU



DIFFICULTY RATING: ★★☆☆☆

Solution to puzzle 12667									Solution to yesterday's Sudoku													
C	I	C	A	D	A	G	U	T	S	I	E	S	T	9	4	2	8	3	5	6	7	1
U	O	E	L	P	T	M	E							6	7	8	2	1	4	3	5	9
P	A	N	I	C	S	L	O	N	I	C	E	R	A									
O	C	O	B	N	N	T	S							3	1	5	7	9	6	8	4	2
F	U	R	U	N	C	L	E	I	G	N	I	T	E									
T	E	T	I	O	I	C	L							4	2	3	6	8	9	7	1	5
A	E	M	H	T	G	T	P							7	5	6	3	2	1	4	9	8
C	Z	N	Y	R	E	T	I	A						8	9	1	5	4	7	2	3	6
A	V	A	T	A	R	C	O	N	T	E	M	P										
N	G	T	Y	N	T	A	M	P						1	6	9	4	7	2	5	8	3
D	E	R	A	I	L	E	D	F	L	O	R	A	L									
J	E	O	T	E	A	E								5	8	7	1	6	3	9	2	4
D	E	B	O	N	A	I	R	U	S	E	N	E	T									

## FAITH

### We are His tools

Sentiments expressed in the first chapter of the Bhagavad Gita continue for some verses in the second chapter. What follows thereafter is called sankhya yoga. The intellectual ability to analyse and understand something is indicated by sankhya. The second chapter gives you that ability, and hence it is said to speak of sankhya yoga. Krishna wanted to tell everyone about the ways to reach moksha. Arjuna's confusion provides Him with an excuse to do this, said V.S. Karunakarachariar in a discourse.

Krishna tells Arjuna that he must do his duty. But karma has effects. Will Arjuna not be affected by the effects of his actions? When we peel a jackfruit to get the arils, our fingers get covered with the sticky sap. In order to keep this from happening, we oil our fingers before we start peeling the fruit. So, here we have solved the problem of doing something and yet we ensure that we avoid the effects of it. Likewise, we need to do our karma and yet not be affected by our actions. The only way for this to happen is for us to think that we are not doing the karma. We should also never think that the fruits of the action belong to us. We should see ourselves as tools, who do God's will. This thought is akin to the oil that keeps the jackfruit sap from sticking to our palms. This thought will protect us from the effects of karma.

If we perform actions with the proper attitude, then our actions fall under the category of karma yoga. Otherwise, they remain mere karma, bringing with them consequences that we cannot escape from. Even if you attend a discourse, you must think that He has made you attend it. The person giving the discourse must think that the Lord has arranged for him to give the discourse. This detachment towards action is the first step towards moksha.