

Delhi is prepared!

For the war against Dengue



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10 बजे
10 मिनिट

Every Sunday

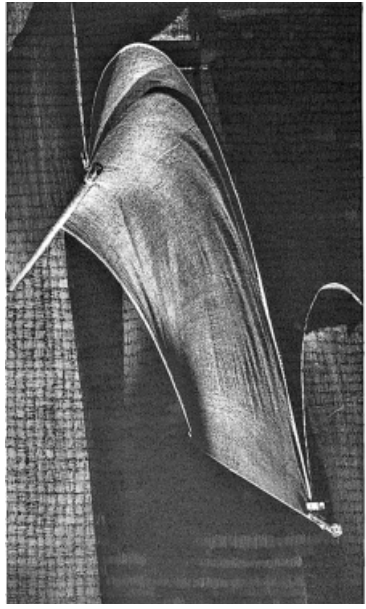
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दिल्ली सरकार

आप की सरकार

Health Department, Government of NCT of Delhi

**PURVAI RAI, 24**

GRADUATE OF THE SRISHTI SCHOOL OF ART, DESIGN AND TECHNOLOGY IN BENGALURU

Other than three ink-on-paper works, which have been made referencing evocative photographs of textile draped in different, flowing ways, Purvai's works are all fabric. Various arranged – as liner dots, discs, and abstract patterns – the artist talks about a journey of her self, via the context of parental support and the shifting parameters of cultural identity.

Like most artists, she draws on the memories of her growing up years, where the coarse material of her father's labada, a traditional tunic-like garment for men in northern India, offered her much comfort during cold winters evenings. In the same breath, she laments how mass-manufactured retail has made clothes irrelevant as markers of cultural identity.

To bring these two things together, she uses red-maroon fabric to denote herself (the colour of the root chakra or muladhara in Indic philosophy, she says), a coarse brown of jute, for her father, and an off-white cotton to denote her engagement with the world. In a couple of frames, this off-white is also made of synthetic ("a lot of my clothes are, to be honest, man-made fibres, like a lot of my generation's," she says).

Whether intentional or not, it is noteworthy that in a series of frames that she's titled 'Memory Graph', the brown jute is seen supporting, embracing, or really filling the entire space inhabited by the red and white.

FINDING MEANING in the now

Expressions of memory, freedom, and research, come together in a new annual show which aims to re-look at the definition of contemporary art

VANGMAI PARAKALA

'What is contemporary...' is both a rhetorical question and the title of Art Alive's new show which brings together the works of three young artists. Debuting the gallery's annual series called Contemporary Idioms, this exhibit is curated by Anushka Rajendran, who is a curatorial assistant with the Kochi Muziris Biennale.

"The term 'emerging young artist' is much-abused," says gallery director Sunaina Anand. "The idea was to start Contemporary Idioms to look at fresh languages of artists coming from good [art] institutions. Sure, you can be a self-made artist, but the institution you're coming from shapes your thought process, making a language that you're sure of even when you start off."

Shiv Nadar has a laboratory sensibility with mentors as opposed to teachers, Visva Bharati has an academic focus on drawing, given its legacy with Indian masters like Nandalal Bose, and Srishti School has a conceptual design sensibility. This might be a generalisation, "but it's what I gather from these artists," Anand says.

On view till 10th September; S-221, Panchsheel Park

**DIVYA SINGH, 24**

MFA, SHIV NADAR UNIVERSITY IN NOIDA

Divya's deliberately dreamy and slightly smudged still-life paintings are meant to be an exploration of a "dystopian vision of freedom", she says, talking about the thrill of waking up really early, before anyone else, and walking around the house like you're the only person in existence. Or doing the same really late at night.

An orange-hued frame that shows an indoor scene, with a smattering of furniture and a doorway shows light delicately falling from one side of the room, illuminating only the emptier spaces. It makes you feel like the space has been recently abandoned, even though there's a pet-animal-like figure sitting in a corner. "When people pass away, they leave everything behind. And spaces are transformed really by nothing at all...it's not like something in the house changes," she says.

All her paintings have a focus that draws the eye through light. She is aiming at "pure vision", she says. When she paints, her vision moves like light, touching everything just the way light does. To her, this is freedom.

**SUMAN CHANDRA, 27**
MFA, VISVA BHARATI UNIVERSITY IN SANTINIKETAN

Research about the miners in and around West Bengal and Jharkhand informs Suman's work. In patches, the light blue square-graph on the canvas is left exposed. The artist uses black patches to show a significant presence of coal as a contrast to the pleasant pastel pink of the larger landscape.

Suman also takes the route of the personal to tell this story. He has made portraits of people in these vast scapes, filled with chickens and pet dogs, to showcase everyday life in the mines. But the highlight is a sculpture. In a block of coal dust mixed with sand, he's engraved the inside of a mine, with the silhouette of a team of miners, sitting together, as if posing for a portrait.

"This was a real photo," he says, attaching even more significance to the piece by sharing what he'd heard a year ago: The same team died in a mining accident.



PLACE

Brewing liquid gold

The Ministry of Beer becomes the first to open a microbrewery in a Delhi restaurant



The Ministry of Beer, Connaught Place, is the first to start brewing beer in the Capital. The amendments in excise rules now makes this possible. Pratek Chaturvedi, 41, The Ministry of Beer Managing Director, tells us about his journey, from opening India's first microbrewery in Pune to Delhi's first.

**How did you develop an interest in the microbrewery industry?**

On a visit to one of the microbreweries in Singapore I went up to the owner and said I want to do this in India. I asked if he would teach me. He said, 'If you're serious, resign and come, then I'll teach you.' The next day I resigned and went to him. He asked me to start serving, which was quite surprising for me. I worked as a waiter for one and a half months, and after he was convinced of my dedication, he taught me to brew. I worked with them for 6 months.

Tell us about your journey of opening India's first microbrewery in Pune?

I flew down to Mumbai in 2008 and met the then Excise Minister for Maharashtra and expressed my desire of opening a microbrewery in Pune. I took the initiative of procuring the framework of the policy in Singapore to speed up the process. In six months flat, the microbrewery policy was rolled out in Maharashtra in October 2008, making it India's first State to pass such an order and I became the first licensee of a microbrewery in India for a company called Doolally.

How is Delhi's policy different from other states?

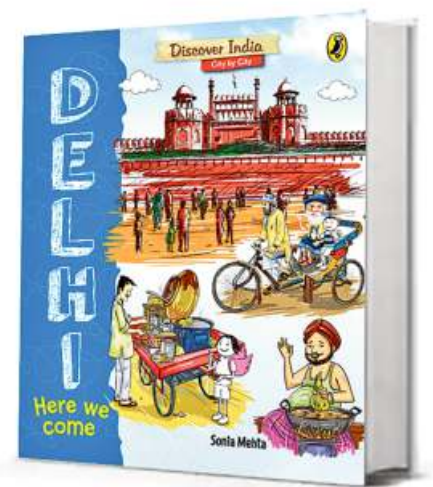
Delhi has one of the strictest policies for breweries, and we understand that this is the government's way of ensuring that nothing goes wrong. A brewery and restaurant together need a 6,500 sq feet footprint. A chemist has to be on board every day to certify that the beer is drinkable and that certificate is displayed every day.

How do you implement your learnings from Gurugram to kickstart the Delhi brewery?

We made sure we're doing beers that we knew Delhiites would love – we have already made more than 27 beers. We also have seasonal flavours like aam-sutra and we are planning on jaggery beer as well. The idea is to keep our beer fresh and our menu fresher.

PREEKSHA MALHOTRA AND SANSKRITI FALOR

PAGES

Delhi, for kids

In their new Discover India series, Puffin has made state- and city-guides for children ages 6 to 10. Their all-knowing character Daadu Dolma is accompanied by Mishki and Pushka, who explore the unique neighbourhoods of each of India's metro cities, learning about them through fun activities. The series has been written by Sonia Mehta, a children's writer for over two decades, who also conceptualised the Cadbury Bournvita Quiz for TV.

Available online and across bookstores; ₹199

Contact us at delhimetro@thehindu.co.in

#DELHIMOVES

The perks of swimming in winter

As temperatures dip, here's how you can brave the chill and get in cold water

GAGAN DHILLON KULLAR

On a cold winter morning, you'll find a few swimmers driving to the pool at the crack of dawn or after a hectic day, even when the temperature feels like it's hit freeze point, braving the waters of semi-heated pools. Swimming in an indoor pool, in winter, has its own charm. It's like a badge of honour, akin to a runner's tan or black toenails.

While a few government-run pools do remain open



through winter, they aren't the most comfortable. The other option, hotel-pool membership, has always

been expensive. Now, thanks to startups and schools opening their pools to 'outsiders', the number of op-

tions have gone up.

The heated indoor Olympic-sized pools at Dr. Shyama Prasad Mukherjee Swim-

Cold splash At the Dr. Shyama Prasad Mukherjee Swimming Pool • THE HINDU

ming Pool Complex and Siri Fort Sports Complex (closed between December and February) are still available, the former requiring a swim test, the latter a membership (at least temporary). While there is no dearth of pools that are licensed by the Delhi Police: 78 pools in clubs, 52 in hotels, 96 in schools, most close in September and reopen in April.

Manisha Khunger, who is based in Gurugram has been a swimming coach for over 25 years. She trains triathletes, children participating in the Nationals and those with special needs, besides new swimmers. "Those who

continue to swim in winter are looking to maintain their fitness and stamina. New learners in winter usually want to avoid crowds. Sometimes they are afraid of water or apprehensive to learn around strangers," she says.

Finding heated pools is relatively easy now. With Fitterny you can snag a membership deal at competitive prices or take the pay-per-class option. Fitso SEALS Getfitso.com has tie-ups with various swimming pools across Delhi, Gurugram, Noida, Ghaziabad, and Faridabad. All of these are indoors with the temperature maintained between 26°C and 28°C. In Delhi, swimming is rarely a solitary activity. It takes much more than luck to find the golden hour to swim a lap without bumping into someone.

If you swim in the winter, chances are you'll score a lane all to yourself.

5 EVENTS WORTH YOUR WHILE



MUSIC

Dhrupad

Pandit Kshitipal Mallick Dhrupad Society is hosting the Dhrupad Festival, in memory of late Pandit Kshitipal Mallick. This two-day event commencing this evening, will feature Dhrupad vocal recitals by Dr. Prabhakar Narayan Pathak Mallick in the Darbhanga gharana style and Ustad Wasifuddin Dagar in the Dagar tradition.

VENUE: The Stein Auditorium, IHC
TIME: 7 p.m.



FOOD

Kids' special

The Mellow Garden, a family restaurant with a kids' playroom now has a children's special menu that will have finger foods and sweet treats that children love. The menu offers French Fries, Pav Bhaji, Chicken Manchurian, Basil Paneer Tikka, Keema Pao, Chana Kulcha, Paprika Veg Pizza, Crackling Crispy Corn, Mocktails and Icecreams.

VENUE: J2/7, BK Dutta Market, Rajouri Garden
TIME: 4 p.m. - 7 p.m.



ART

Canvas

The ongoing exhibition, *The Spiritual Gold – Banaras*, is a solo show of oil paintings on canvas by Anand Narain. His subjects include the city's architectural beauty and unusual perspectives of urbanscapes, beliefs and myths deeply rooted in the hearts of rural people, the holy and serene ghats of the Ganga.

VENUE: Art Gallery, Annexe Building, IIC
TIME: 11 a.m. - 7 p.m.



CUISINE

Japanese special

Kampai, a restaurant that serves Japanese food, is offering an unlimited Sushi, Dimsum, and Bao in its lunch menu. This special menu consists of various Japanese specialties such as Crunchy Enoki Roll, Three Mushroom Bao, Spicy Tuna Roll, Ebi Tempura Roll, served with drinks like mimosa and beer.

VENUE: G-02 Worldmark 1, Aerocity
TIME: 12 noon - 3:30 p.m.



DANCE

Odissi recital

Manasa-Art Without Frontiers and senior Odissi dancer-guru Sharon Lowen present *Punya Tithi, Spiritual Merit through the Lens of Dance*, an Odissi dance recital. The presentation, based on the tradition of Guru Kelucharan Mohapatra choreography, will be performed by Nitisha Nanda, Vishwanath Mangaraj, and Aashi Kumar.

VENUE: C.D. Deshmukh Auditorium, IIC
TIME: 6:30 p.m.

Skip the long-haul flight and beat the ticket queues Down Under, and click through Google Arts & Culture's collection of memories and stories on sports in Australia

A deep dive into sport as culture



VIJAY LOKAPALLY

Google Arts & Culture (GAC) has launched 'Australia: Great Sporting Land', an immersive online exhibit that invites fans to explore the people, places, and moments that have shaped Australia's sporting culture and the stories behind some of the most popular games. The digital exhibit, the result of three years of research, offers content that engages with sports lovers around the globe, especially cricket, given Australia's great tradition in the game.

What to expect

Program Manager, GAC, Suhair Khan, explains the extent of the research. In the past, "Most of the work has primarily been around history, monuments, and culture. This is the first-ever GAC project that explores and celebrates the realm of sports as a culture. For this project, our team has worked closely in collaboration with 30+ partners (sporting institutions, sta-

diums, commentators, athletes, fans), who contributed over 11,000 images and videos and 200 artworks and artefacts."

The platform gives unprecedented access to sporting memorabilia, moments, and museums. "We are exploring the role sport has played in shaping the culture of a country. Following extensive research, we have tried to contextualise it and provide it with historical relevance on a global stage. That in itself is an incredible experience."

Highlights

Suhair's favourite feature is on Blind Cricket History. "It shows how Australians paved the way for disabled persons (and mixed gender teams) with gusto, inventing the game of Blind Cricket." The story about the North Bondi Surf Life Saving Club, with 6,000-plus items from their collection, is, "such a wonderful blend of the best of old and new in Australian lifesaving. Plus, it features an iconic beach and ocean. As a non-Aussie, it's ve-



History now known Vast Australian sporting history is given its own digital portal. •SPECIAL ARRANGEMENT



CATCHING THE ASHES

Steve Waugh, one of the legends of modern cricket, had a 19-year-career — 46 of his 168 Tests were played in the Ashes and 10 of his 32 centuries were in the series, the unbeaten 177 at Leeds in 1989, his favourite. Here, he talks about the significance of the Ashes.

WHAT IS YOUR REACTION TO SPORT BEING INCLUDED IN GOOGLE'S ARTS AND CULTURE PROJECT?

● It is a natural fit. Sport is a part of our culture and make-up. Many people might say sport is art.

WHAT ARE SOME OF YOUR FAVOURITE PICTURES FROM THE COLLECTION?

● Don Bradman's first bat — to hold that, a piece of history, the feel is light-weight. Hold its skinny grip, and through Google's digital imagery, see deep into the grain of the wood. All its markings and chips in the wood magnified.

WHAT COULD BE THE DECISIVE FACTORS FOR THIS SERIES?

● Both sides have excellent bowlers who can take the required 20 wickets to win a Test match. From our point of view, we need a few of our lesser-known players to excel as we did in the 1989 Ashes and came of age as a team.

WHAT ARE THE BEST MEMORIES OF ASHES CRICKET YOU'VE PLAYED?

● My favourite memories of Ashes Test cricket are my 1989 ton in Headingley; winning 8 of the 9 Test Series I played in, and I will never forget the century on the last ball in Sydney.



ry evocative of Australia!"

Cricket fans would love 'The Away Change Room Doors'. The Sydney Cricket Ground's Away Change Room is the inner sanctuary of the visiting cricket team. The change room doors document tales of the past and present players, and their achievements at the ground. These doors feature a list of Australian domestic and international bowlers and batsmen. A replica door had to be erected to accommodate the performers. The replica has signatures of Indian cricket stars like Virat Kohli, Sachin Tendulkar, VVS Laxman and Yuvraj Singh, and many more Indian and international players.

To make sure we visit the page, Suhair says, "Recognising the great sporting rivalry that India shares with the Aussies, this is an excellent opportunity for fans to relive some incredible moments in the history of cricket, through archival footage, new film and interviews, and newly digitised assets from important cricketing collections, which are coming online for the first time."



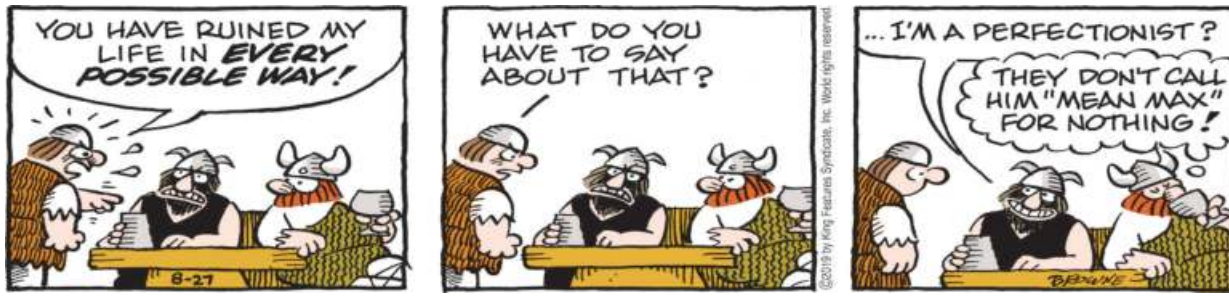
POOCH CAFE



PEANUTS



HAGAR THE HORRIBLE



CALVIN AND HOBBS



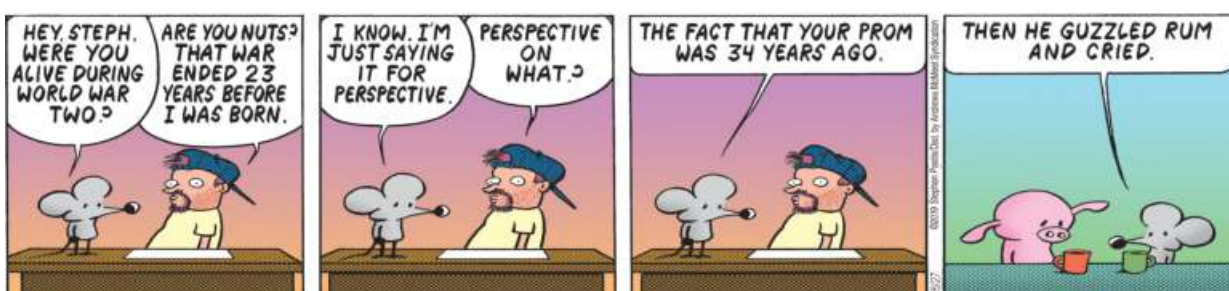
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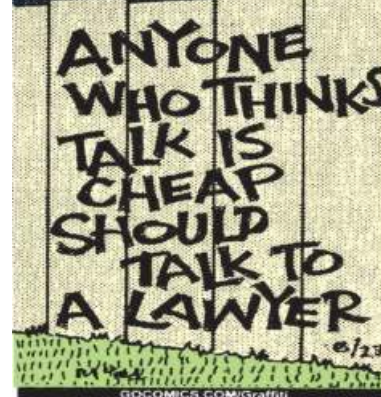
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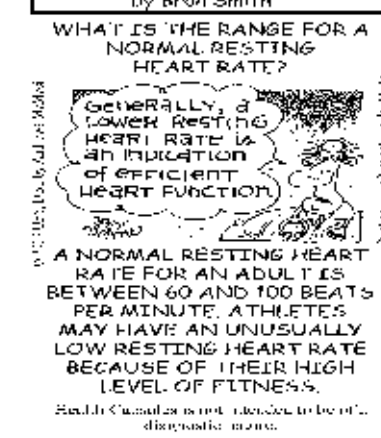
PEARLS BEFORE SWINE



GRAFFITI



HEALTH CAPSULES



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- 4 Patron saint of Greece (and Liverpool) (8)
- 5 Relentless (7)
- 6 Frozen water sport (3,7)
- 9 Renewed energy to carry on (6,4)
- 12 Precipitation (8)
- 14 Part of a song (7)
- 16 Greats (anag) — Italian liqueur (6)
- 19 Robbery (5)
- 20 Indonesian island — programming language (4)

Solution will appear in The Hindu dated August 28, 2019.

Solution No. 13158

- Across
- 1 Nice try, NHS (anag) — highly poisonous compound (10)
- 7 Card game (7)
- 8 Sticks (5)
- 10 Espied (4)
- 11 Non-believer (8)
- 13 Device for sending or receiving signals (6)
- 15 Occur (6)
- 17 Boundless (8)
- 18 Display (4)
- 21 West African country, independent since 1957 (5)
- 22 Ecstasy — toenail (anag) (7)
- 23 Nasty (10)
- Down
- 1 Guption — feeling (5)
- 2 Coarse file (4)
- 3 Rugged (6)

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