



APPEAL FOR IDENTIFICATION

General public is hereby informed that an unidentified dead body of male Namely: Nand Lal S/o Unknown, R/o: Unknown, Age: about 60 years, Height: 5' 7", Complexion: Wheatish, Face: Long, Built: Thin, Wearing: Red Shirt and Saletti colour pant, who was admitted in RML Hospital during the treatment doctor declared him as dead. In this regard a case DD No. 03A dated 19.10.2019 has been registered at P.S. Prasad Nagar, Delhi.



Any person having any information or clue about the deceased may kindly inform to the undersigned on the following address or telephone nos.

Sd/- SHO P.S. Prasad Nagar, Delhi DP/6680/CD/19 Tel. No. 011-25751048

SEARCH FOR MISSING/KIDNAPPED

General Public is hereby informed that one lady Namely: Seema, W/o: Sudhir, R/o: H.No. L-18, Surya Enclave Vijay Vihar Ph-I, Delhi, Age: 32 Years, Height: 5' 1", Face: Round, Complexion: Fair, Wearing: Suit & Salwar Colour White, Chappal in feet with her son Aditya, has been missing/kidnapped since 24.09.2019 from the area of P.S. Vijay Vihar, Delhi. In this regard DD No. 26-A, dated 25.09.2019 has been lodged at PS. Vijay Vihar, Delhi.

Sincere efforts have been made by local police to trace out the missing/kidnapped female & her son but no clue has come to light so far. If anyone have any information about this missing/kidnapped female & her son, please inform the undersigned.

Web-site: http://cbi.nic.in SHO F-Mail ID: cbc@cbi.gov.in PS. Vijay Vihar, Delhi Fax: 011-24368639 Ph.: 011-27521294, 27521295 DP/3362/RD/19

भारतीय प्रौद्योगिकी संस्थान भुवनेश्वर INDIAN INSTITUTE OF TECHNOLOGY BHUBANESWAR Admission into Ph.D. Programme (Spring Session : January 2020)

ONLINE applications are invited from eligible candidates for admission into Ph.D. Programme in the School of Earth Ocean & Climate Sciences, Infrastructure, Electrical Sciences, Mechanical Sciences, Minerals, Metallurgical and Materials Engineering, Basic Sciences, Humanities, Social Sciences and Management. For further details, visit our website http://www.iitbbs.ac.in

Haj Committee of India (Statutory body constituted under the Act of Parliament No.35 of 2002) Under Ministry of Minority Affairs, Government of India. Ref.No.HC-02/120/2019 RE-ADVERTISEMENT FOR THE POST OF PRIVATE SECRETARY

SBI STATE BANK OF INDIA, Stressed Assets Management Branch-I, 12th Floor, Jawahar Vyapar Bhawan (STC Building), 1, Tolstoy Marg, Janpath, New Delhi-110001, Ph. No. : 011-23701070, 23701097, 23701157, 23701167, 23701195, Fax No. 23701202. E-mail ID : sbi.04109@sbi.co.in

PUBLIC NOTICE Public at large is hereby informed that the Ministry of Environment, Forest and Climate Change, vide its Letter No. F.No. 21-37/2019-IA-III, dated 18.10.2019, has accorded Environmental Clearance for "150 Bedded Hospital Besides Archana Cinema, Public Building, Site No. 2, Greater Kailash-1, New Delhi, being developed by M/s. Lal Chand Public Charitable Trust, as per applicable provisions of the Environment (Protection) Act, 1986.

EDELWEISS ASSET RECONSTRUCTION CO. LTD. CIN - U67100MH2007PLC174759 Registered Office: Edelweiss House, Off CST Road, Kalina, Mumbai 400098 +91 22 4088 6050 / 6620 3149

SALE NOTICE FOR SALE OF IMMOVABLE PROPERTIES Public Notice for Sale of Immovable Assets under the Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 read with proviso to Rule 9(1) of the Security Interest (Enforcement) Rules, 2002.

Notice is hereby given to the public in general and to the Borrower and Guarantor(s) in particular that the below described immovable property mortgaged/charged to the Secured Creditor, the symbolic possession of which has been taken by the Authorised Officer Edelweiss Asset Reconstruction Company Limited acting in its capacity as Trustee of EARC Trust SC-18 ("EARC") viz. the Secured Creditor, will be sold on "As is where is", "As is what is", and "Whatever there is" basis on November 13, 2019, for recovery of Rs. 10,63,75,264.65/Indian Rupees Ten Crores Sixty Three Lakhs Seventy Five Thousand Two Hundred Sixty Four and paise sixty five being due as on September 04, 2014 together with further interest and other expenses/costs thereon to EARC viz. Secured Creditor from M/s Asha Technologies (Partnership Firm) ("Borrower") & 1.Smt. Rajini Verma, 2. Smt. Kamlesh Verma, 3. Shri Pawan Verma, 4. Shri Ashok Verma, 5. Smt. Ram Rutil Verma and 6. M/s Asha Telecom Pvt. Ltd. ("Guarantors").

Table with 2 columns: Reserve Price (in Lakhs) and Earnest Money Deposit (in Lakhs). Row 1: Rs. 143.61, Rs. 14.36. Description of the Property: Plot No. 17/3, Khewat No. 96/95, Khatoni No. 104, Village Achrontha, Mathura Road Industrial Area (Near Deiton Cable), Faridabad, Hararyana - 121 001 admeasuring 334.20 sq. yards and bounded by: North by: Road, West by: Other Property, South by: Dalton Cable, East by: Other Property.

For detailed terms and conditions of the sale, please refer to the link provided in the Secured Creditor's website i.e. www.edelweissarc.in/PropertySale

Date : 24/10/2019 Authorised Officer Phone No: 8861507828

TORRENT PHARMACEUTICALS LIMITED Registered Office: Torrent House, Off Ashram Road, Ahmedabad - 380 009, Gujarat, India. Ph. : + 91 79 26599000 Fax : + 91 79 26582100 Extract of Consolidated Financial Results for the Quarter and Half year ended 30-Sep-2019

Table with 4 columns: Particulars, Quarter Ended 30-Sep-2019, Half Year Ended 30-Sep-2019, Quarter Ended 30-Sep-2018. Total Income from operations (net): 2005, 4027, 1894. Net Profit / (Loss) for the period before tax and exceptional items: 296, 575, 205.

\* Other Equity excluding Revaluation Reserve as on 31-Mar-2019 was ₹ 4639 crores.

Table with 4 columns: Particulars, Quarter Ended 30-Sep-2019, Half Year Ended 30-Sep-2019, Quarter Ended 30-Sep-2018. Net income from operations: 1603, 3206, 1472. Profit before tax: 393, 670, 300.

The above is an extract of the detailed format of Financial Results for the quarter and half year ended 30-Sep-2019 filed with Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the same, along with the notes, are available on www.nseindia.com, www.bseindia.com and on the Company's website www.torrentpharma.com.

Place : Ahmedabad, Gujarat Date : 23-Oct-2019

BEFORE DEBITS RECOVERY TRIBUNAL-II, DELHI 4th Floor, Jeevan Tara Building, Parliament Street, New Delhi-110001 Notice under Section 194 of the Recovery of Debts and Dues Act, 1993 and Rule 13 of the Debt Recovery Tribunal (Procedure) Rules, 1993 in the matter of O.A. No. 76/2019/DRT-II Syndicate Bank Versus M/s S.R.K. Corporation & Anr. - Debtors

Before Debts Recovery Tribunal-II, Delhi 4th Floor, Jeevan Tara Building, Parliament Street, New Delhi - 110001 Notice under section 194 of the Recovery of Debts Due to Banks and Financial Institutions Act, 1993 read with Rule 12 & 13 of the Debts Recovery Tribunal (Procedure Rules) 1993

IN the matter of O.A. No. 308/2019/DRT-II CORPORATION BANK Vs Applicant Mr. Deepak Jain & ORS. Defendants

To, D-1 Mr. Deepak Jain S/o Sh. Mam Chand Jain, 321 B, MIG Flats, J&K Pocket, Dilshad Garden, Jhilmil, Delhi-110095 D-2 Mrs. Mamta Jain W/o Sh. Deepak Jain, 321 B, MIG Flats, J&K Pocket, Dilshad Garden, Jhilmil, Delhi-110095 D-3 The Managing Director M/s Super City Developers Private Ltd., Regd. Office : 6, Bharti Colony, Preet Vihar, Delhi-92

Whereas the above named applicant has instituted a case against you & whereas it has been shown to the satisfaction of the Tribunal that it is not possible to serve you in ordinary way. Therefore, this notice is given by advertisement directing you to make appearance in this Tribunal 19-11-2019 at 10.30 A.M.

Take notice that in case of your failure to appear on the above mentioned day before this Tribunal, the case will be heard and decided in your absence. Given under my hand & seal of this Tribunal on this 26th day of Sept., 2019.

By Order of the Tribunal Assistant Registrar DRT-II, New Delhi

Governor's Secretariat, Raj Bhavan, Raipur (Chhattisgarh) Notice Inviting application for appointment of Vice-Chancellor (Kulpati) for Pandit Sundarlal Sharma (Open) University Chhattisgarh, Bilaspur (C.G.) Advt. No. F 1-5/2019/RS/U.-6, Raipur, Date: 15/10/2019

SAHYOG MULTIBASE LIMITED CIN: L74110DL1992PLC116773 Regd. Office: House No. 9, Road No.-13, East Punjabi Bagh, New Delhi-110026 Tel. No. :+91- 9811876512; Email ID: sahyogcreditslimited@yahoo.in Website: http://www.sahyogmultibaselimited.com

Table with 6 columns: Particulars, Poll at Meeting, E-voting, Postal Ballot, Total, Percentage. For: 12, 16, 00, 28, 100.00%. Against: 00, 00, 00, 00, 00. Total: 12, 16, 00, 28, 100.00%.

A. Details of the votes cast by the total shareholders (including public shareholders, promoters and promoter group) by way of poll at the Meeting, e-voting and postal ballot, are each separately given below:

Table with 4 columns: Particulars, No. of Valid Votes, Total, Percentage. Total: 12, 16, 00, 28, 100.00%.

Table with 4 columns: Particulars, No. of Voters, No. of Equity Shares. Total: 14, 111,249.

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Table with 6 columns: Particulars, Poll at Meeting, E-voting, Postal Ballot, Total, Percentage. Total: 12, 14, 00, 26, 100.00%.

Table with 4 columns: Particulars, No. of Voters, No. of Equity Shares. Total: 14, 111,249.

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Table with 4 columns: Particulars, No. of Voters, No. of Equity Shares. Total: 14, 111,249.

The votes cast by the public shareholders (i.e. other than promoter and promoter group shareholders) in favor of the resolution are more than the number of votes cast by the public shareholders against the resolution. The above resolution has therefore been approved by the requisite majority required under Para 9 of Annexure I of the SEBI Circular.

Dated: 23rd October, 2019 By Order of the Board of Directors For Sahyog Multibase Limited

केनरा बैंक CANARA BANK (A Govt. of India Undertaking) RECOVERY & LEGAL SECTION OFFICE, BAYSITE 17-18, SECTOR 12 KARNAL: 132001 HARYANA PHONE NO. 0184-2205177, 2267033, Email: rlcoar@canarabank.com

THE E-AUCTION WILL BE "ONLINE E-AUCTION" THROUGH WEBSITE HTTPS://WWW.BANKEAUCTIONWIZARD.COM DATE & TIME OF AUCTION: 30.11.2019 BETWEEN 12.30 PM - 1.30 PM (WITH UNLIMITED EXTENSION OF 5 MINUTES DURATION EACH TILL THE CONCLUSION OF THE SALE)

VALLABHBHAI PATEL CHEST INSTITUTE University of Delhi, Dehi-110007 Tel.: 011-27402400, 27667102, Fax No.011-27666549 VPCI is a pioneer Post Graduate Medical Institute funded by Ministry of Health & Family Welfare, Govt. of India and maintained by the University of Delhi. The Institute is looking for dynamic and result-oriented persons for filling up teaching positions as shown below.

CHAGUAN

# Testing times for tofu

The planet needs China to curb its appetite for meat



A man walks past a restaurant serving US beef in Shanghai. Around the globe, China's growing hunger for red meat, specifically, has seen its beef imports grow 40-fold between 2010 and 2018. AP

THE PLANET needs China to curb its appetite for meat. In the first three decades of the "reform and opening" era the number of farmed animals in the country tripled. Raising them polluted water supplies and gobbled up scarce arable land. Around the globe, China's growing hunger for red meat, specifically, has seen its beef imports grow 40-fold between 2010 and 2018. The boom threatens Latin American forests and Arctic ice caps alike, as cattle-rearing prompts land-clearing and emits greenhouse gases.

To be fair, China's 1.4bn people are being asked to show a self-restraint unknown in the gluttonous West. Even now, in a China where children yawn at dishes their grandparents once saw only at weddings and high holidays, meat consumption per person is only half of America's. But China's government, too, wants its people to eat less meat. Obesity, type-2 diabetes and high blood pressure are taking a growing toll. To curb such afflictions, guidelines issued in 2016 urge adults to eat just 40-75 grammes of meat a day, or about half the current national average. Market signals are also pushing shoppers to cut back. China's most popular meat, pork, is nearly 70% costlier than a year ago

because herds are being wiped out by African swine fever, a disease harmless to people but lethal to pigs.

Even before this latest animal epidemic, Chinese living in wealthier cities were having qualms about excessive meat-eating. In 2017 a survey of big-city residents found 36% of respondents intending to eat less pork, red meat and poultry in the year ahead. They cited concerns about their health, the environment and food safety, in that order. But a solution common in other countries—declaring oneself strictly vegetarian or vegan—remains strikingly rare. Less than 2% of the Chinese population is vegetarian, the food industry estimates. The proportion is 10% in neighbouring Taiwan, an island with centuries of shared Chinese culture and history. Its contrast with China in terms of attitudes to vegetarianism reveals much about the mainland's society, and how it either embraces or resists change.

In the West, angst about animal welfare or disgust at the idea of meat are big motives for vegetarians. Chinese consumers are less squeamish. Few mention animal suffering in surveys about dietary choices, and fewer still a distaste for meat. This week Chaguan vis-

ited Number 8 Market, a bustling foodie's delight in the coastal city of Xiamen. He found locals admiring butcher's stalls resembling anatomy classrooms, with body parts from tongues to trotters laid out for inspection. Chen Zhiqiang, a young man giving a chunk of pork a discerning prod, concedes that some children claim to dislike meat. But it is necessary for their health, he declares, "so you have to sneak it into them with soup."

Nor are Xiamen's market-folk greatly impressed by showy self-denial—another staple of Western vegetarianism. China was too poor, too recently, to indulge in that sort of virtue-signalling. A fishmonger nicknamed A Feng remembers her own impoverished, largely meatless childhood. Today, she says, people can pursue a balanced diet, which she

defines as meat twice or three times a week, with fish as an "everyday necessity". She is backed up by Ms Lin, a nearby seller of tofu, a staple of vegetarian Chinese dishes. Beancurd is nutritious stuff, says Ms Lin, but the human body "can't stand" a fully meatless diet. Some devout Buddhists go without meat on the first and fifteenth days of the lunar month, notes the tofu-seller, then "complain that they have no energy".

Alternative lifestyles are a hard sell in China. Those who shun meat are generally shy about standing out, says Zhou Qiyu, a manager at Whole Perfect Foods, a company founded in 1993. It specialises in mock meat, from plant-based sausages to hamburger patties made of peas, soybeans, mushrooms and other vegetables. Even devoutly religious

vegetarians want to be seen as part of society, he suggests, speaking at his company's stand at a vegetarian trade fair held in Xiamen's vast exhibition complex between October 10th and 14th. A desire to fit in makes mock meat "super appropriate" for entertaining non-vegetarian friends, he enthuses.

The Buddhist and Taoist faiths have long been pillars of Chinese vegetarianism. One reason for Taiwan's large number of vegetarians is that the island has never been ruled by the Communist Party and so was spared the Cultural Revolution, which from 1966-76 uprooted religious and cultural traditions on the mainland. Buddhist monks are meant to avoid any food that involves killing, though they may eat meat received as alms. The rules for lay believers are less strict but have still inspired several schools of Buddhist, meatless cooking, often involving elaborate mock-meat dishes, from fake ducks to fish carved from beancurd.

The vegetarian fair in Xiamen draws several Buddhist nuns and monks in grey or brown robes. Fa Man, a nun from Jiangsu province, sees a link between China's new prosperity and a greater interest in health, the environment and even in spiritual mat-

ters. All of that should strengthen vegetarianism, she beams.

## Flexitarians of the world unite

Religious faith led David Yin to stop eating meat in his 30s. In 2012 he founded King's Joy, a vegetarian restaurant in a lovely courtyard beside the Lama Temple in old Beijing. Mr Yin and his son, Gary, the head chef, have ditched the traditional Buddhist prohibition on garlic and chives, flavourings known as "small meats" and shunned as too stimulating. Traditional vegetarian cooking for the devout allows only ginger as a spice, and with such strict rules "you lose too much flavour," says the elder Mr Yin. He hopes that clients—even if initially drawn by tree-shaded courtyards and famous guests—will see that plant-eating is healthy, tasty and respectful of the environment and animals. But, he admits, "My goal is aligned with reality, which is that 95% of our customers are not vegetarians." It is a shrewd way to promote social change in today's China, a place skittish about non-conformity: pragmatic and tactful towards the majority culture, with good food as a reward.

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**China's government wants its people to eat less meat. Obesity, type-2 diabetes and high blood pressure are taking a growing toll. To curb such afflictions, guidelines issued in 2016 urge adults to eat just 40-75 grammes of meat a day, or about half the current national average**

RAMAPHOSA IS RUNNING OUT OF TIME TO REFORM SOUTH AFRICA

## The need for speed

If the president is not willing to upset people, the economy will not grow

IN 1991 Cyril Ramaphosa went fishing with Roelf Meyer, his opposite number in the negotiations to end apartheid. When Mr Meyer got a trout hook stuck deep in his hand, Mr Ramaphosa proved the only one able to extract it, with the aid of an analgesic dram of Scotch. The tale is part of South African political folklore. For some it symbolises how the man who in February 2018 became the country's president has long been able to forge relationships with any interlocutor — and to make sure they both get what they want, without too much pain. By the end of the constitutional convention, Mr Meyer later recalled, he felt that there was nothing the two of them could not resolve.

Twenty-five years after the end of apartheid, South Africa is at another perilous moment. Years of corruption under Jacob Zuma, the man Mr Ramaphosa replaced as president, ravaged a country that was already facing deep problems. Today the rainbow nation has unemployment of 29%, one of the highest rates in the world. Growth has been negative in three of the past six quarters. Public debt as a share of GDP is rising steadily, partly thanks to insolvent state-owned enterprises such as

Eskom, a power utility that cannot keep the lights on. In the next few weeks Moody's may become the third large credit-rating agency to downgrade the country's debt to "junk" status, a signal that could send foreign capital fleeing.

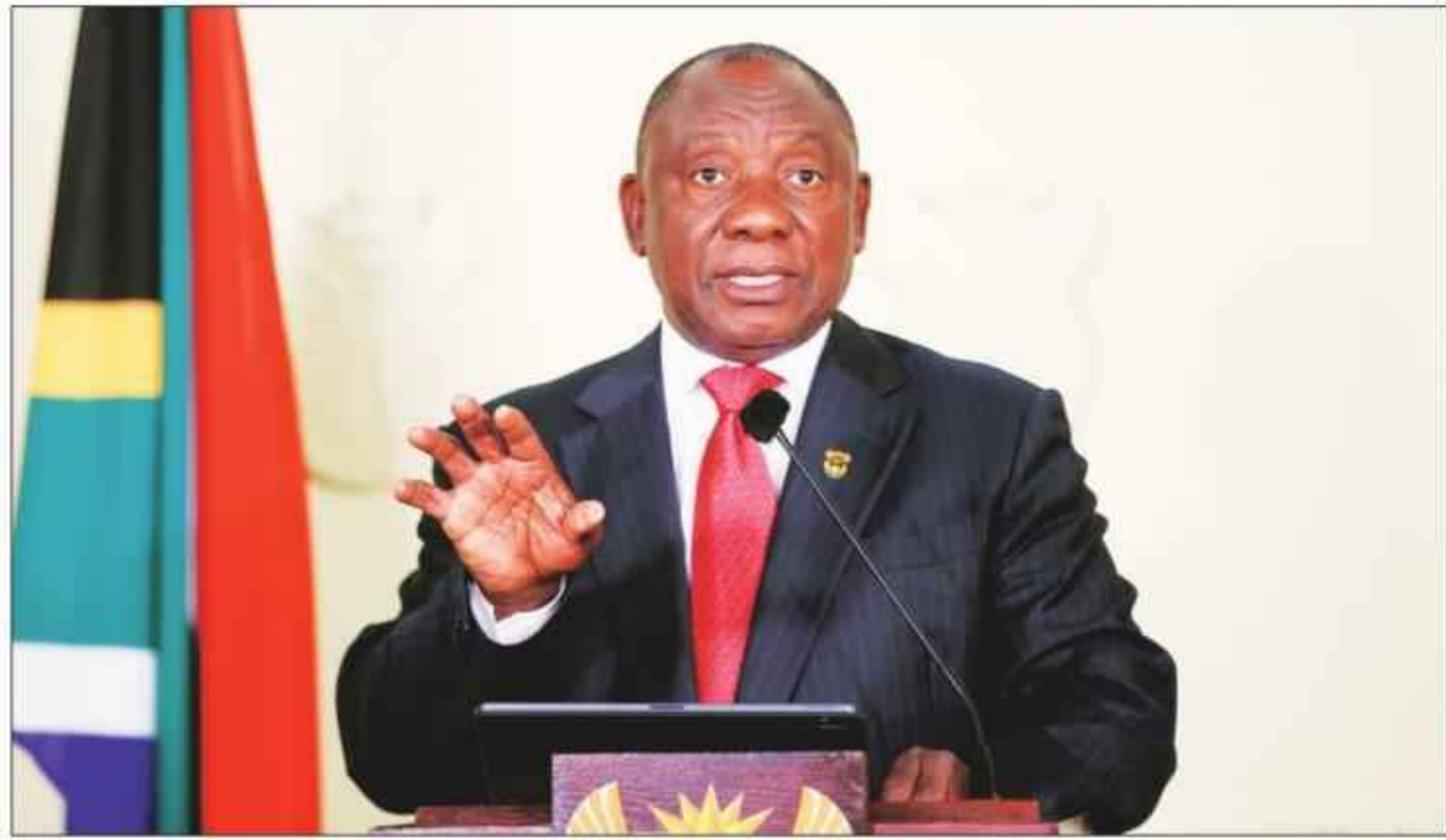
In an interview with *The Economist* on October 13th, Mr Ramaphosa vowed to turn things round. He argues that soon the country will reap the benefits of the new (competent, honest) leaders he has installed at crucial institutions such as the prosecution and tax authorities. This month his government will unveil a new "growth strategy" and a budget. An overdue plan for Eskom is also in the works. Critics fret that Mr Ramaphosa is moving too slowly to fight graft and kick-start growth. He retorts that big reforms must be patiently negotiated. With the skills he honed as a union boss, constitutional architect and tycoon, he says he can ensure that "everybody rises from the table feeling that they are a winner."

Maybe so. The problem is that, in South Africa, only an elite few ever have a place at the table. Economic life is dominated by big business, big labour and big government. Firms face too little competition, cushy labour laws lock the jobless out of work and

the public sector provides woeful services. Many well-paid teachers barely teach. Many bureaucrats do little but slow-walk paperwork and embezzle. Most are never held accountable. A quarter of South Africans enjoy a middle- or upper-class life, while the rest struggle to get by. When a country has an insider-outsider problem, you cannot let the insiders dictate terms.

Fortunately for Mr Ramaphosa, a better blueprint is available. In August Tito Mboweni, his rumbustious finance minister, published a paper proposing sweeping yet doable reforms. The document suggests easing visa rules for skilled migrants, lowering barriers to entry for small businesses, breaking up and privatising parts of Eskom, enhancing education standards, improving property rights for the poor and much more. Independent analysts broadly agree with the Treasury's estimate that if the plan were adopted, the economy could grow by 4-5% a year (more than double current forecasts). That is roughly the rate which economists think is required to put a dent in the hideous unemployment figures. It would surely be enough to avoid a downgrade from Moody's, too.

Will Mr Ramaphosa heed such good ad-



South Africa's President Cyril Ramaphosa during the announcement of the new cabinet in Pretoria on May 29. Reuters

vice? The answer seems to be: somewhat. He says he endorses all Mr Mboweni's ideas, but slips in a crucial qualification—that "of course" these mooted changes cannot all be implemented at once. That sounds suspiciously like timidity.

Mr Ramaphosa cannot boost growth without upsetting people. Public servants

who do not serve the public need to be fired; pampered industries, unpampered; crooked bigwigs, locked up. All this will be hard. The pro-corruption lobby within the ruling African National Congress (ANC) is exceptionally powerful. Mr Ramaphosa is right to pay heed to intra-party politics and the ANC's union allies — to do otherwise would

be naive. But he is wrong if he believes that fixing South Africa is like negotiating a strike, clinching a business deal or even ending apartheid. It requires more than finding common ground among vested interests. It requires leadership.

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CORPORATE RESULTS

HCL Tech Q2 net profit up 6.9%

New Delhi: HCL Technologies on Wednesday posted a 6.9 per cent rise in its consolidated net profit to Rs 2,711 crore for the September 2019 quarter...

Hero MotoCorp net down 10%

New Delhi: Hero MotoCorp on Wednesday reported a 10 per cent decline in consolidated net profit at Rs 883.78 crore in the September ended quarter...

Dr Reddy's recalls ranitidine products from US market

Indian drug authorities are reportedly undertaking a review of ranitidine in the wake of the US FDA move. The Drug Controller General of India (DGCI) has reportedly asked state drug departments to ensure that ranitidine is sold only under prescription...

WHISTLEBLOWER ALLEGATIONS Non-disclosure of complaint: Sebi, bourses seek details from Infosys

ENSECONOMIC BUREAU MUMBAI, OCTOBER 23 According to Infosys chairman Nandan Nilekani's statement, one board member received two anonymous complaints on September 30

MARKETS REGULATOR Markets regulator Sebi and the stock exchanges have started looking into alleged non-disclosure of price-sensitive information by the Infosys management...

Next fiscal growth likely to rebound to 7%: IMF

PRESS TRUST OF INDIA SINGAPORE, OCTOBER 23 THE INTERNATIONAL Monetary Fund (IMF) sees Indian economic growth rebounding to around 7 per cent in the next financial year...

OTC ranitidine products are mainly used to prevent heartburn associated with acid indigestion and sour stomach brought on by eating or drinking certain foods and beverages.

Boeing profit falls 53% as MAX crisis deepens



Boeing 737 Max airplanes parked at Boeing Field in Seattle, Washington. Reuters File Photo

REUTERS BENGALURU/SEATTLE, OCT 23 BOEING CO cut production of its flagship Dreamliner and delayed the arrival of a successor to its 777 mini-jumbo, piling new pressures on a rejigged senior management team...

pected management shakeup related to the MAX crisis that senior industry sources say puts Chief Executive Dennis Muilenburg squarely in the firing line or in the event of further revelations or if the company fails to recover from the MAX crisis.

DELHI-BASED BUSINESS GROUP SEARCHED

I-T Dept detects ₹1K-cr 'tax evasion'

ENS ECONOMIC BUREAU NEW DELHI, OCTOBER 23 THE INCOME tax department has detected alleged tax evasion of over Rs 1,000 crore after conducting searches against a Delhi-based business group...

Preliminary enquiries revealed the quantum of accommodation entries and hawala transactions to be more than Rs 1,000 crore and the department suspects tax evasion and money laundering by the accused, it said.

Maharatna status for two PSUs

New Delhi: The government has accorded 'Maharatna' status to state-owned Hindustan Petroleum and Power Grid Corporation, thus giving them greater operational and financial autonomy.

Bakshi asked to deposit ₹5 cr to go abroad

New Delhi: The National Company Law Appellate Tribunal Wednesday directed Vikram Bakshi, estranged partner of McDonald's, to deposit Rs 5 crore as security deposit for permission to travel abroad.

US-China tension: 'India unlikely to gain'

New Delhi: India is not likely to benefit from the US-China trade tensions largely owing to existing policy barriers to large-scale production, strict labour laws and difficult land-acquisition process, says an Economist Intelligence Unit (EIU) report.

Green bond issuance over \$200 bn so far

London: Global green bond and loan issuance has surpassed \$200 billion so far this year, putting the market on track to reach \$230 billion to \$250 billion by the end of the year, the Climate Bonds Initiative said.

Bitcoin plunges to five-month low vs dollar

New York: Bitcoin's price fell Wednesday to its lowest level against the dollar, with its price on the Luxembourg-based Bitstamp exchange was last down 6.95 per cent at \$7,471, after hitting a five-month low below \$7,300.

SoftBank takes over WeWork in \$10 bn deal

REUTERS NEW YORK, OCTOBER 23 SOFTBANK GROUP has agreed to spend more than \$10 billion to take over WeWork, giving a near \$1.7 billion payoff to the US office-space sharing startup's co-founder Adam Neumann to relinquish control.

THE GOVERNMENT in India would benefit from the advice of experts and therefore suppressing all criticism is ultimately bad for the government, Raghuram Rajan said on Wednesday.

'Suppressing criticism means you don't hear feedback'

ADITI KHANNA LONDON, OCTOBER 23 "Calling all the critics and saying please don't criticise the government, I think is bad for the government itself" RAGHURAM RAJAN, FORMER RBI GOVERNOR was asked about the course ahead for the Indian economy.

Rajasthan State Road Development And Construction Corporation Ltd., JAIPUR. Collection of Toll Tax on Ghosla-Bhanu-Sagar Road for 02 Years.

Bharat Electronics Limited - Navi Mumbai, L-1 MIDC Industrial Area, Navi Mumbai - 410208. Pre-Qualification of Contractors.

CENTRAL POWER RESEARCH INSTITUTE. NOTICE INVITING TENDER CPRI/BLR19/IT/08 Date: 24-10-2019

GOVERNMENT OF TAMILNADU HIGHWAYS DEPARTMENT. Tender Notice No. 18 / 2019-20 / HDO / Dated : 22.10.2019

GOVERNMENT OF TAMILNADU HIGHWAYS DEPARTMENT. Tender Notice No. 27/2019-20/HDO/Dated: 22.10.2019

CENTRAL POWER RESEARCH INSTITUTE. Online e-tenders are invited from eligible manufacturers/suppliers/agencies/stockist for the following in conformation to National / International standards wherever applicable:

தமிழ்நாடு அரசு பேருந்துகளுக்கான துறை. தயார்நாடு அரசு பேருந்துகளுக்கான துறை.

தமிழ்நாடு அரசு பேருந்துகளுக்கான துறை. தயார்நாடு அரசு பேருந்துகளுக்கான துறை.

ECGC Limited (A Government of India Enterprise). RFP Notice No. - ECGC/Tender-05/IT/10/2019-20











# Dybala saves the day

Argentine's twin strikes in the second half rescue Juventus against Lokomotiv Moscow

AGENCE FRANCE PRESSE  
TURIN, OCTOBER 23

MAURIZIO SARRI praised Juventus for not losing their heads as Paulo Dybala's quick-fire second-half double rescued a come-from-behind 2-1 win over Lokomotiv Moscow in their Champions League Group D clash in Turin on Tuesday. The Italian champions had trailed the Russians with 13 minutes to go in the Allianz Stadium after Aleksandr Miranchuk had put the visitors ahead after half an hour. But Dybala pulled the hosts level on 77 minutes and added a second two minutes later to keep Juventus on course in Group D with seven points after three games.

Sarri's side had drawn with Atletico Madrid and beaten Bayer Leverkusen 3-0 in the last two games. Atletico also have seven points, after beating Leverkusen 1-0 in Spain on Tuesday, with Lokomotiv third with three points. "It became a difficult match when we conceded this goal," said former Chelsea boss Sarri. "But we did well not to lose our heads. We knew we could get back into the match."

"We had 25 shots on goal, we established a record for possession, so we played well. It wasn't an exceptional day, we play every three days, so a less brilliant day." Cristiano Ronaldo missed the chance for another record of scoring against a 34th different Champions League club. The Portuguese star drew a blank in Turin, firing over from a Juan Cuadrado cross early as, despite dominating possession, Juventus struggled to break down the Russians.

Lokomotiv broke through with their first clear chance. Miranchuk shrugged off Leonardo Bonucci and the Juventus defence to find on-loan Inter Milan midfielder Joao Mario whose effort was cleared by Polish keeper Wojciech Szczesny into the path of the Russian forward who finished. "It was a tough game," said Miranchuk. "We got tired closer to the end and lost focus. Juve are a dangerous team and punished us for that." Dybala looked as if he had scored the equaliser before the break but play had stopped following Ronaldo's tackle on Lokomotiv goalkeeper Guilherme. Dybala fired over just after the break with fellow Argentine forward Gonzalo Higuain coming on in place of Sami Khedira. Szczesny cleared a Joao Mario effort after an hour while at the other end Higuain missed two quick-fire chances before Dybala finally rifled in the equaliser.



Dybala curled in an exquisite goal in the 77th minute and followed it up in the 79th.

## OTHER RESULTS:

Club Bruges 0	5 PSG
Galatasaray 0	1 Real Madrid
Olympiakos 2	3 Bayern Munich
Tottenham 5	0 Red Star Belgrade
City 5	1 Atalanta

Alex Sandro was denied two minutes later but Dybala was on hand to follow up to keep Juventus unbeaten in all competitions this season. "I'm very happy, I really needed two goals like this," said Dybala. "It was a difficult game but tonight you could really see the level of experience of our team. We always remained calm until we finally scored."

The Argentine was substituted after his double to an ovation from the home crowd. It had been a difficult start to the season for the 25-year-old who had looked set for a move away from Turin to either Tottenham or Manchester United after Higuain's return from Chelsea. "Now we won and you all say that we can play together. But if we were losing, the opinions would have been completely different," he added of the partnership with Ronaldo and Higuain.

"It was a painful victory, then a great goal from Dybala made the difference," said

Szczesny. Lokomotiv coach Yuri Semin said "it was a logical" defeat. "We didn't have enough strength in the end. I didn't make substitutions in the hope that we would survive the final push from Juve, but we didn't." Morata makes his point by scoring winner for Atletico Alvaro Morata came off the bench and rescued Atletico Madrid when his late header gave Diego Simeone's side a gritty 1-0 win over Bayer Leverkusen in the Champions League on Tuesday. Morata, dropped after missing chances in Atletico's draw with Valencia in La Liga on Saturday, played as if he had a point to prove in a match-winning cameo at the Wanda Metropolitano.

"He started on the bench," said Simeone. "But came on with the motivation of a little boy." Victory leaves Atletico with seven points from their opening three games in Group D and on the brink of qualification, with only top spot seemingly to be settled, most likely with Juventus.

For Leverkusen, three defeats from three all but ends their hopes of progress and continues a disappointing start to the season that also has them sitting ninth in the Bundesliga. Atletico have been on a poor run themselves, managing only two wins from their last eight games in all competitions and slipping to fifth in the league, behind both Barcelona and Real Madrid.



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# फसल अवशेष न जलाने के लिए हरियाणा के किसानों से अपील



## फसल अवशेष जलाने से हानि

- बचे हुए भूसे एवं दानों की हानि।
- सूक्ष्म पोषक तत्व नष्ट होने से जमीन की उपजाऊ शक्ति कम हो जाती है।
- नाइट्रोजन की कमी होने से उत्पादन घटता है।
- आसपास के खेतों में आग लगने का खतरा बढ़ जाता है।
- वायु प्रदूषण बढ़ने से लोगों में बीमारियों का खतरा पैदा होता है।

## समाधान

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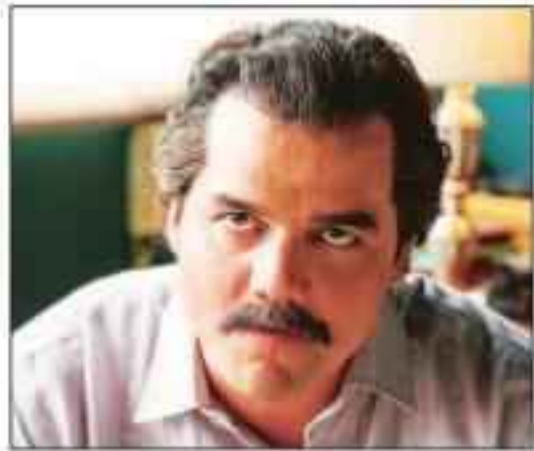
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## SNAP SHOTS



## Closer Home

BRAZILIAN ACTOR Wagner Moura (pictured), who essays the role of Colombian druglord Pablo Escobar in the Netflix series *Narcos*, will visit India in November to be a part of the International Film Festival of India (IFFI). He will showcase his directorial debut *Marighella*, a chronicle about Brazilian guerrilla fighter Carlos Marighella, in the Debut Competition category, and also be a part of a session named 'The Magnificent Artist' to talk about his journey as an actor and director.



## Two to Tango

POPULAR BOLLYWOOD music composer and singer Bappi Lahiri (pictured) has announced his latest collaboration with pop star and fashion icon Lady Gaga. The musician, who has rendered hits like *Jimmy Jimmy* and *I am a disco dancer*, has said that he is currently working with the American singer on two singles that will be unveiled later this year, with Gaga singing in English and Lahiri in Hindi. The singer, with a career spanning 50 years in the Hindi film industry and presently in Los Angeles for the recording of the tracks, has recently finished working with Akon on a musical venture.



## Her Story

AS INDIA marks the 150th birth anniversary of Mahatma Gandhi, a new play by Hyderabad's Qadir Ali Baig Theatre Foundation called *Kasturba* explores the role of one of the most important women in his life. The play is set in the Aga Khan Palace in Pune, where Ba, as *Kasturba* was referred to, and Babu were confined by the British and where she passed away. Even as the play dug into the emotions of the critical years of the freedom struggle, it also suffered from uneven performances and dialogue delivery. *Kasturba* will be staged at Pune's Radisson Blu hotel and will also travel to Delhi.

## 'Sometimes, the canvas guides you'

Veteran artist Sakti Burman, currently showing 60 years of his watercolours at an exhibition in Delhi, on his varied influences and painting fantasies

VANDANA KALRA

DRAWING EXTENSIVELY from the East and the West, Sakti Burman is known to seamlessly merge myth and reality. Painted in vivid colours, his works are often populated with mythical and mythological figures. Shutting between Paris and Delhi, the artist is currently showing six decades of his watercolour and pen and ink works at Art Alive Gallery in Delhi. Burman, 84, talks about his varied influences and painting fantasies. Excerpts:

**I was reading how in the '60s when you were in Paris and would exhibit at Pundole Art Gallery in Mumbai, most of the works used to be watercolours. Does this exhibition remind you of that time?**

I showed at Pundole for years. Watercolours were easier to carry, which is why I would mostly exhibit those. I would experiment with them, not just the subject but also how I painted. Now, I don't use watercolour that much but I draw and sketch a lot. Until recently, I used to carry my sketchbook everywhere I went. In this exhibition, there are several of my drawing and sketches. I would just make them and forget about them. Maite (his wife) would keep them properly.

**Among the earliest works in the exhibition, from the '50s, are two large watercolours, *Through the Gate of Udaipur* and *Kashmir*. Over the years, you have continued to paint your travels.**

The works in the '50s were made when I was still an art student in Kolkata. I would travel with two or three friends. We painted what we saw. We often travelled to Delhi too, where we would stay at the polytechnic in Old Delhi and travel to Qutub Minar to paint the monument. We used to also go to the railway station. Travelling allows you to observe different cultures. I had read about the frescoes in Italy but when I travelled there (in the late '50s) and encountered the frescoes of artists such as Giotto, Piero della Francesca and Simone Martini, it inspired me to bring that effect and texture in my works. The few years of my childhood that I spent in Bidyakut (Bangladesh) are also nostalgic. I have not been there for years, but I am told



the place the changed.

**Though you moved to France in your twenties, you often exhibited in India. For some years now, you spend the winter in Delhi, where you have a home.**

There are people who appreciate my work here, which is why I always continued to exhibit in India. I recall having a thought many years ago if I should move back to India, but many people around me were of the opinion that life will be more difficult here. Some years ago, I decided to buy a house in Delhi, and that makes it easier for us to come and stay here for months. Last year, the gallery I worked with in Paris also shut. I had some proposals but I haven't taken anything yet.

**Last time we met, you had shared childhood memories of admiring your brother draw. When did you decide you**



(Clockwise from left) Sakti Burman's watercolour on paper from 1960; his 1940 work, *Gandhi*; and the artist with some of his works on display at the Delhi exhibition Abhinav Saha

**wanted to pursue art?**

When my brother drew, I would intently watch him but I also used to draw a lot as a child. When I was in school, I began doing larger drawings and that perhaps led me to painting. During the freedom movement, I made portraits of Gandhiji and Nehru. Once Nehru was in Dibrugarh and was delivering a lecture, I showed him a portrait I had done, which he very graciously signed. He had a beautiful handwriting. I was looking for that portrait recently but unfortunately I seem to have lost it.

My teachers used to appreciate my drawings in school and encouraged me to join art school. My father had several businesses, which my brothers continued. When I shared my desire to study art, they were all concerned about my future but were happy I was doing something different. Thankfully, things fell in place. I got admission in France. I was able to devote time to my art; I only worked

**I build my own stories. There are figures from Greek and Indian mythology — Shiva, Krishna — and I paint scenes around them. You see my memories in my works. I also bring in fantasy in my works, which also has Indian and Western influences**

SAKTI BURMAN,  
ARTIST

as a designer in a textile house briefly.

**We also see a lot of mythological characters in your works but you borrow the characters not the stories.**

I build my own stories. Sometimes the canvas guides you. There are figures from

Greek and Indian mythology — Shiva, Krishna — and I paint scenes around them. You see my memories in my works. As a child, I was fascinated with Pandora's casket. In English literature, I read stories from Greek and Roman mythology. When I went to Egypt and Greece, I was searching for these stories, but obviously things don't stay the same. In my works, I also bring in fantasy, which has Indian and Western influences.

**In your fantastical depictions there is no violence. Is that deliberate?**

I don't like violence, we see so much of it around us. I am not a Gandhian but I do support his philosophy of non-violence. In some of the works I painted guns but that's because people would question why I wasn't depicting violence. I like to create layered works and have often used mirror as a metaphor for reflection — intended for people to ponder on what they see.

## Rhythm Divine

Rap artiste Divine on his first album, *Kohinoor*, and staying true to his art

PARTH KHATAU

ENTERING THE fray as an underground rap artiste in 2011, Divine rose to fame in 2013 with the release of his single *Yeh Mera Bombay*, which caught the attention of record label Song Music India. They were quick to tie him down to a contract. Ever since, the Mumbai-based rapper has come a long way. After the success of *Gully Boy* (2019), a film that brought attention to the rap and hip-hop scene in the country, Divine, an artiste who has only released singles, is finally out with his first ever album. Excerpts from an interview:

**How big was it for you to bag an international record company for the album?**

It's a huge deal for any hip-hop artiste, let alone an Indian hip-hop artiste. I think this will help bring so much more attention and support to the movement here in India. It can only mean good things for the scene.

**You're known to not indulge in too much dialogue with record labels on pondering to mass demand. How important is it to be true to your art?**

It's definitely essential. It's probably the only thing that matters. The moment you cater to trends or pay attention to what people think about you, or what you are expected to do, people will see through you. Being honest and authentic is key.

**You have an aggressive style of**



Rapper Divine during a gig Mohit Mukhi/Glitch

**rapping. In the track *Kohinoor*, you've mentioned artistes who indulge in plagiarism. What's your take on it?**

If you say what you mean, and if you

have something to say, you don't need to copy others' words. The sooner you develop your style and your flow, the better. Speaking of the album, it wasn't just

about spitting verses. There are a lot of things that interest me, excite me and songs such as *Too Hype* with Sid Sriram, and *Chal Bombay* are an effort to bring that other side out.

**After *Gully Boy*, Indian rap has got mainstream attention. How much credit do you take for that?**

I alone am not responsible for getting the scene the attention it is getting. There are a lot of rap artistes who have made that possible. Yes, I might be the face of Indian hip-hop and I do believe that I have a style and flow that's mine and unique, and not something a lot of people in the scene can claim to have.

**How long does it take to write a track? Why is the album called *Kohinoor*?**

It could take minutes or days. It totally depends on my mood, what I am thinking, what's on my mind. There is no set pattern but I try and complete a song in a day. *Kohinoor* means mountain of light, and we as a hip-hop scene are in the limelight. It is time to take over.

## Weaving a Narrative

Four young designers in Bhutan used Khadi for a textile presentation to pay a tribute to Gandhi

EKTA MALIK

THE OPEN promenade of the Royal Textile Academy in Thimpu, with its pagoda-like awnings and carvings, was an interesting backdrop for Khadi-Thagzo, a textile presentation showcased recently in Bhutan. Thagzo in Bhutanese means "the art of weaving", which is intrinsic to the region's ethos. The presentation, which invoked and interpreted Gandhi through his chosen fabric, marked his 150th birth anniversary. The evening was graced by members of the Bhutan royal family, with Vinay Saxena, Chairman of India's Khadi and Village Industries Commission, as the guest of honour. An initiative of the Indian Embassy, Bhutan, and Fashion Design Council of India, Khadi-Thagzo had four young Bhutanese designers: Chandrika Tamang, Kencho Wangmo, Tshering Choden (Chimmi) and Sangay Choden presenting their vision of the handspun fabric. Three Indian designers — Rajesh Pratap Singh, Samant Chauhan and Anamika Khanna — showcased their Khadi designs as well, while six Indian designers — Anjana Bhargav, Nitin Bal Chauhan, Paras Bairoliya, Payal Jain, Rahul Mishra and Reynu Tandon — created an all-white khadi ensemble each. We caught up with the new fashion brigade of Bhutan:



**Chandrika Tamang**

One saw bold mustard, flowy capes and some daring hemlines by Tamang. "I have taken inspiration from sarees, our national dress Kira, and the Gho for the silhouettes, and for the embellishments, I have used inferences of Bhutanese architecture and Dzongkha numerals. I also mixed our traditional weaves with Khadi, as they complement each other well," says the 34-year-old, who has a studio in Thimpu. Tamang uses a lot of natural materials and weaves them by hand. "I always



(Above, from left) Tshering Choden, Kencho Wangmo, Sangay Choden, Chandrika Tamang; some of their designs showcased during the Khadi-Thagzo event

wanted to make things with my own hands. I wanted to fill the void in the market regarding contemporary Bhutanese clothing," she adds.

**Kencho Wangmo**

An interpretation of the Gandhi topi, rimmed glasses, straight cuts and sharp tailoring in shades of white, beige and cream dominated the collection. Long jackets, trousers and simple dresses were the highlight. The Khadi-Thagzo textile presentation was a proud day for the mother of two; besides her presenting

her work beyond borders, her son was also making his modeling debut. He wore maroon robes, the signature of Buddhist monks, and lead a group of students. "I wanted to showcase the essence of what Gandhi means for me. I have used minimal embellishments but they are all hand-stitched," says the 36-year-old.

**Sangay Choden**

A former actor, and now a successful entrepreneur, Choden has donned many hats before she finally became a full-time fashion de-

signer. "My mother was a weaver, and I helped her with the pre and post loom process of weaving. I started out with making clothes for my friends," said Choden. For Khadi-Thagzo, she showcased 'Era', a collection using handwoven ahimsa silk. "I have taken the 1940s timeline, when weaving Khadi was used as an assertion against the British, and have gone forward to 2040 to predict a futuristic look," she adds. There were dresses and white pantsuits; but the takeaway of the collection was a creation that blended the kira and the sari.

**Tshering Choden**

"Khadi reminded me of monks, monasteries and drapes. I bought Bhutanese raw silk Khamar — worn by the tantric monks — which matched with the Indian khadi. I wanted to break the idea that maroon was the colour of conservative drapes," says Paro-based Choden, the name behind the Chimmi House of Design. Off-shoulder dresses, bolero jackets, capes and jump-suits in bold maroon were juxtaposed with white by Choden. "I accessorised the look with traditional Komas and heavy antique silver jewellery to reflect our ornate monasteries," she says, adding, "The fashion scene in Bhutan is evolving, and we are headed down a path that is slow and new. Bhutanese designers follow sustainable production, which the world is waking up to now."



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BHAKRA BEAS MANAGEMENT BOARD (Power Wing) Corrigendum No: 1 Notice Inviting E-tender N.I.T No: 549/P&D(TS)/SS-1/PNGS-753 Dated: 13.09.2019

SEARCH FOR MISSING MALE General Public is hereby informed that one man (depicted in the photo) namely Veera Panday S/o Prem Narajan Panday R/o Y-1230, Prem Nagar-II, Kirari, Suleman Nagar, Delhi

NORTHERN RAILWAY TENDER NOTICE The Chief Administrative officer/Const./Northern Railway, Kashmir Gate, Delhi, for and on behalf of the President of India invites e-tender under Two Packet System for the under noted work:-

NORTHERN RAILWAY TENDER NOTICE (Through e-tendering) Name of work with its location Comprehensive AMC of Networking of data loggers with Northern Railway Headquarters in DRM Office New Delhi & Baroda House for three years.

कार्यपालक अभियंता का कार्यालय यंत्रिक प्रमण्डल, चाण्डील Email id- eemechanicaldiv.chandil@gmail.com

OFFICE OF THE ADDITIONAL CHIEF ENGINEER, Public Health Engineering Department Region Office Pratap Nagar, Dadabari, Kota (Rajasthan) Telephone No. 0744-2503651 Fax Number: 0744-2501551 Email: rj\_aceko@yahoo.com

GREATER CHENNAI CORPORATION Storm Water Drain Department Short E-Tender Notice e-Tenders are invited for the following work as per details furnished below.

REPAIR, MAINTENANCE AND OVERHAULING OF HOIST BRIDGE AND HOISTING ARRANGEMENT, PROVIDING CLOSED SHED ON HOIST PLATFORM, CHANGING OF RUBBER SEAL, LEAK PROOF AND SMOOTH RUNNING OF ANTI FLOOD SLUICE GATES AT KAPALI, DAIGUTU, SUBHASH COLONY AND LAXHMAN NAGAR INCLUDING FIVE YEARS MAINTENANCE WITH OPERATION AND SECURITY

ICAR-CENTRAL INSTITUTE FOR RESEARCH ON COTTON TECHNOLOGY (INDIAN COUNCIL OF AGRICULTURAL RESEARCH) Adenwala Road, Matunga, Mumbai-400019. Ph. 022-24127273/76, Fax 022-24130835 Website: circot.res.in

GREATER CHENNAI CORPORATION Bus Route Roads Department Short e-TENDER NOTICE e-tenders are invited for the following works in Two Cover System as per details furnished below.

GOVERNMENT OF TAMILNADU HIGHWAYS DEPARTMENT TAMIL NADU ROAD SECTOR PROJECT II e-Procurement Notice Addendum No. 2 Dated 22.10.2019

GOVERNMENT OF TAMILNADU HIGHWAYS DEPARTMENT NABARD AND RURAL ROADS CIRCLE, CHENGALPATTU TENDER NOTICE Tender Notice No. 13/2019-2020/SDO/Dt. 22.10.2019

NORTHERN RAILWAY Tender Notice The Sr. Divisional Commercial Manager/Chg, Northern Railway, New Delhi invites e-tender for the Provision of Deluxe Pay & Use Toilets on BOT basis at various Railway stations of Delhi. Division for a period of Fifteen years. The details of locations, reserve price, EMD & tender cost etc are given below.

GOVERNMENT OF TAMILNADU HIGHWAYS DEPARTMENT TIRUNELVELI (H) NABARD & Rural Roads Circle, TENDER NOTICE Tender Notice No.09 / 2019-2020 / D -1 / Dated: 23.10.2019

SALEM SMART CITY LIMITED INVITATIONS FOR BIDS Date : 23.10.2019 Providing Under Ground Sewerage System for balance works of prevailing UGSS package -II covering ABD Area in Salem City Municipal Corporation, Est. Amount Rs. 8539.00 Lakhs

GOVERNMENT OF CHHATTISGARH, WATER RESOURCES DEPARTMENT OFFICE OF THE OFFICE OF THE SUPERINTENDING ENGINEER SHIVNATH CIRCLE DURG (CHHATTISGARH) e-PROCUREMENT TENDER NOTICE eProcurement Portal:-https://eproc.cgstate.gov.in

GOVERNMENT OF TAMILNADU HIGHWAYS DEPARTMENT NABARD & Rural Roads Circle, Chengalpattu TENDER NOTICE Tender Notice No. 14 / 2019-2020 / SDO / Dt. 23.10.2019

GOVERNMENT OF TAMILNADU HIGHWAYS DEPARTMENT TRICHY (H) NABARD AND RURAL ROADS, CIRCLE TENDER NOTICE Tender Notice No.24/2019-20/SDO /Dated:23.10.2019

MADURAI SMART CITY LIMITED Invitation for Bids National Competitive Bidding Ref. No. MSC/L P/22/19-20 Date: 23.10.2019

GOVERNMENT OF TAMILNADU HIGHWAYS DEPARTMENT CONSTRUCTION AND MAINTENANCE CIRCLE, MADURAI TENDER NOTICE Tender Notice No.15/2019-20/HDO/Dated 23.10.2019



