

# Students must be aware of the indicators..



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**Class X Our World Through English is designed as per CCE, with six units and ten components in each unit. We have two Papers in Summative Assessment each carrying 50 Marks. The final grade is given on the basis of S.A.-II(100 Marks).**

## Paper Wise Syllabus

### Paper-I

- a) **All the 3 Readings:** (A, B, C) for Comprehension
- b) **Grammar:** All grammar topics under A, B, C Readings
- c) **Creative expression:** Conversation (or) Description, Diary Entry (or) Speech Framing 'Wh' questions: C Readings

### Paper-II

- a) Comprehension based on the data, Pie Chart, Bar chart (unseen) Unseen Passages for Comprehension
- b) Vocabulary (Textual) based on 'A' Reading.
- c) **Creative Expression:** Letter writing (or) News Report, Biographical Sketch (or) Hints Story. Information transfer

## Paper wise, Academic Standard wise Weightage

Academic Standard	% of weight	Marks
a) Reading Comprehension	30 %	15
b) Grammar	40%	20
c) Creative Expression	30 %	15

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Summative Assessment is the terminal assessment of performance of the students at the end of term. Inorder to ensure standardization and to ensure uniformity all the S.A Question papers will be prepared and provided by SCERT.

## Question Paper Pattern for Paper-I

### SECTION - A

#### Reading Comprehension

(15 Marks)

- 1-5) A Comprehension Passage from any 'A' Reading with 2 VSA& 3 Objective Type Questions

- 6-8) A Comprehension Passage from any 'B' Reading(Poem) with 3 Multiple Choice Questions **5 Marks**

**3 Marks**

- 9-10) A Comprehension Passage from any 'B' Reading(Text) with 2 Multiple Choice Questions

**2 Marks**

- 11-15) A Comprehension Passage from any 'C' Reading with 2 VSA & 3 Multiple Choice Questions **5 Marks**

### SECTION - B

#### Grammar (20 Marks)

- 16) Editing a Passage correcting the underlined Parts (Unseen) **(2 Marks)**
- 17) Combine the Sentences using 'Who', 'Which' or 'That' **(1 Mark)**
- 18) Combine the Sentences using a perfect/ present participle **(1 Mark)**
- 19) Changing Voice (Only from active to Passive) textual **(1 Mark)**
- 20) Report the Exchange(textual) **(2 Mark)**

- 21) Combine the Sentences Using such... that(textual) **(1 Mark)**
- 22) Combining the sentences using 'though' **(1 Mark)**
- 23) Combining the sentences using neither... nor. **(1 Mark)**
- 24) Rewrite the sentence using so... that. **(1 Mark)**
- 25) Combine the sentence using if **(1 Mark)**

- 26) Fill in the blanks with Suitable Prepositions (textual) **(1 Mark)**
- 27) Fill in the blanks with Suitable forms of the Verbs (textual) **(2 Marks)**

- 28) Fill in the blanks with suitable Articles **(1 Mark)**
- 29) Express your idea using it's time..... **(1 Mark)**
- 30) Giving advice and Suggestion basing on the given Context **(1 Mark)**
- 31) Change the Sentence into a Polite request **(1 Mark)**
- 32) Choosing a right Phrase (MCQ) to Say in the given Context **(1 Mark)**

### SECTION - C

#### Creative Writing (15 Marks)

- 33) a) Conversation based on the 3 reading texts of all Units **(OR)**  
b) Description based on the 3 reading texts of all Units. **(5 Marks)**
- 34) a) Diary entry based on the Context of 3 reading texts of all Units **(OR)**  
b) Writing Script for a Speech based on the Content of all the 3 readings **(5Marks)**
- 35) Frame Wh questions to the underlined parts in the passage as answers. (C Reading) **(5Marks)**



## Question Paper Pattern for Paper-II

### SECTION - A

#### Reading comprehension (15 Marks)

- 1-5) Reading data, a pie chart, a bar chart or a tree diagram with 5 comprehension questions **(5 Marks)**
- 6-10) Reading an unseen passage with five comprehension questions **(5 Marks)**
- 11-15) Reading a story and arranging the jumbled sentences in a meaningful order **(5 Marks)**

### SECTION - B

#### Vocabulary (20 Marks)

**Note: Answer all the questions of Section B(Vocabulary in the same order at one place in your answer book.**

- 16) Identifying the suitable synonyms to the underlined words ('A' reading) **(2 Marks)**
- 17) Matching opposite words ('A' reading) **(2 Marks)**
- 18) Fill in the blanks with the right form of words (A-reading) **(2 Marks)**
- 19) Complete the spelling of the words using vowel clusters **(1 Marks)**
- 20) Complete the spelling of the words using suffixes or inflections **(1 Mark)**
- 21) Identifying the wrongly spelt word and rewrite its correct spelling **(2 Marks)**
- 22) Dictionary entry **(2 Marks)**
- 23) Arrange the words under correct headings (A-reading) **(2 Marks)**
- 24) Use the following language expressions in sentences of your own **(4 Marks)**
- 25) Match the following one word substitutes with their meanings **(2 Marks)**

### SECTION - C

#### Creative writing (15 Marks)

- 26) a) Writing a letter (both formal and informal) **(or)**  
b) Writing a news report **(5 Marks)**
- 27) a) Writing a biographical sketch (or)  
b) Writing a story using the hints **(5 Marks)**
- 28) Writing a paragraph describing the information given. **(5 Marks)**

## Tips for 10/10 GPA

Students have to prepare for Summative Assessment basing on this. Much weightage is given to reading comprehension. So prepare accordingly by thorough reading of all the three units (Reading A, B, C) to answer these questions. Students should know about the speaker of the context and content for all the readings. Students should write accurate answers as brief as possible. Some times there may be open ended questions which have more than one relevant answer.

At the same time maximum weightage is also given to grammar (40%) for 20 marks in Paper-I and vocabulary (40%) for 20 marks in Paper-II. The exercises that are given at the end of each unit will help the students to get full marks in these sections.

**Q.No. 17.** Combine the following Sentences using 'who', 'which',

'that' exercises given at the end of units I, V.

**Q.No. 20.** Reported speech. reference for this is in unit-V.

**Q.No.21-24.** Combine the sentences using adverbs. Reference unit-III, VI

**Q.No.26.** Fill in the blanks with suitable prepositions. Exercises in unit-II, IV

**Q.No.27.** Fill in the blanks with suitable verb forms. Exercises in unit -II, III, IV testing.

Editing under Q.No-16 is an important testing tool of C.C.E, which demands complete knowledge of tenses, articles, prepositions and conjunctions.

To answer and to get full marks in vocabulary section, students have to prepare a list of new words with contextual meaning to all the 'A'-readings of all the units and also know the opposite words of the new words.

**Students must be aware of the indicators of this discourses (creative writing) while attempting. There are no fixed answers to these questions hence Students have to keep in mind these indicators.**

**Here are the indicators for the discourses.**

### 1. Conversation:

- a) Writing six to ten exchanges.
- b) Sequence of exchanges.
- c) Politeness/Sustaining the social norms.
- d) Using discourse markers (well, Precisely etc)
- e) Using Short responses
- f) Aptness of dialogue
- g) Well formed Sentences
- h) Conventions of writing

### 2. Description-

- Creating vivid images using attributes and describing words.
- b. Variety of sentence forms.
- c. Proper sequencing of ideas.
- d. Giving personal reflections on the event or persons.
- e. Using appropriate cohesive devices such as pronouns, connective etc.
- f. Well formed sentences.
- g. Maintaining conventions of writing- spelling.
- h. Conventions of writing.

### 3. Diary entry

- a. Using expression of personal reflections, thoughts and feelings.
- b. Using language appropriate to the mood.
- c. Self criticism and future plans.
- d. Coherence.
- e. Using well formed sentences.
- f. Conventions of writing.

### 4. Speech

- a. Contextual relevance
- b. Organisation of ideas.

- c. Use of argumentative / persuasive / interactive language.
- d. Use of discourse markers
- e. Citing of examples, quotations etc.
- f. Well formed sentences.
- g. Conventions of writing.

### 5. Letter writing

- a. Stating the context.
- b. Using language appropriate to the context.
- c. Using appropriate format/ layout.
- d. Using appropriate conventions (salutation, endorsement etc).
- e. Expressing ideas sequentially.
- f. Using well formed constructions.
- g. Maintaining conventions of writing.

### 6. News Report Assessment indicators

- a. Appropriate headline.
- b. Lead sentence.
- c. Body of the news-organisation.
- d. Use of cohesive devices.
- e. Reporting style.
- f. Point of view.
- g. Maintaining conventions of writing.

### 7. Biographical Sketch

- a. Details of the person.
- b. Presentation of relevant ideas and information.
- c. Organisation of the data.
- d. Reflections, thoughts and feelings.
- e. anecdotes, events, achievements.
- f. Coherence
- g. Maintaining conventions writing.

### 8. Hints ...

- a. Giving title b. Introduction
- c. Appropriate paragraphing with main ideas.
- d. Use of cohesive devices.
- e. Maintaining coherence
- f. Conventions of writing.