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A day after incident of firing, heavy police presence in Shaheen Bagh, Sunday. *Gajendra Yadav*

Police probe as Jamia reports another firing Sunday night

SOMYA LAKHANI
NEW DELHI, FEBRUARY 2

POLICE FORCES in the area were asked to reach Jamia late Sunday night, after reports of a shooting near the site of the anti-CAA protests. While the Jamia Coordination Committee (JCC) claimed a shot had been fired, Additional DCP Kumar Gyanesh said police are filing an FIR based on the complaint. "Investigation is on," Gyanesh said.

The message asking Station House Officers (SHOs) and their staff in the South East district to reach Jamia was flashed from the control room on behalf of the DCP at 12.20 am.

The alleged shooting comes a day after two shots were fired at the anti-CAA protest site at Shaheen Bagh, and three days after firing outside Jamia. While no injuries were reported in

Shaheen Bagh, a Jamia student was injured Thursday.

According to the JCC, the latest incident involving two unidentified persons was reported from outside gate number 5 of Jamia Millia Islamia. A statement by the committee claimed that one of them was wearing a red jacket, and they were on a red scooter. No one was injured, the statement said.

According to Mohd Prafull (25), who claimed to be an eyewitness, the two men were riding a scooter and wearing helmets. "The pillion rider got off the scooter and fired. They didn't raise any slogans," said Prafull, who is studying TV journalism at Jamia.

Faizan, who is pursuing his graduation from IGNOU and claimed to be an eyewitness, said: "Around midnight, two people came and fired. I was 20 metres away when this happened."

CONTINUED ON PAGE 2

EC moves out police officer in charge of Jamia, Shaheen Bagh

MAHENDER SINGH MANRAL & RITIKA CHOPRA
NEW DELHI, FEBRUARY 2

THE ELECTION Commission (EC) Sunday "relieved" DCP, South East Delhi, Chinmoy Biswal from his post, apparently for poor handling of incidents of violence near Jamia Millia Islamia and Shaheen Bagh in recent days. Additional DCP, South East, Kumar Gyanesh, will take charge, the EC said.

The action followed a meeting of police officials with the EC

CONTINUED ON PAGE 2

UNION BUDGET

Behind new tax regime: 92% used exemption under Rs 2 lakh

New entrants to job market among those expected to shift: Revenue Secy

PRANAV MUKUL, SUNNY VERMA & ANCHAL MAGAZINE
NEW DELHI, FEBRUARY 2

JUSTIFYING THE introduction of new personal income tax slabs and rates, Revenue Secretary Ajay Bhushan Pandey told *The Indian Express* Sunday that it was a move away from an "inequitable direct tax regime" — and cited an analysis by his department that almost 92 per cent of those filing I-T returns availed exemptions of less than Rs 2 lakh.

In absolute terms, out of 5.78 crore tax filers, about 5.3 crore (91.7 per cent) claimed deductions of less than Rs 2 lakh, including those under section 80C, Section 80D, section 80CCD(1B) (additional deduction of NPS), deduction for housing loan interest and standard deduction in 2018-19.

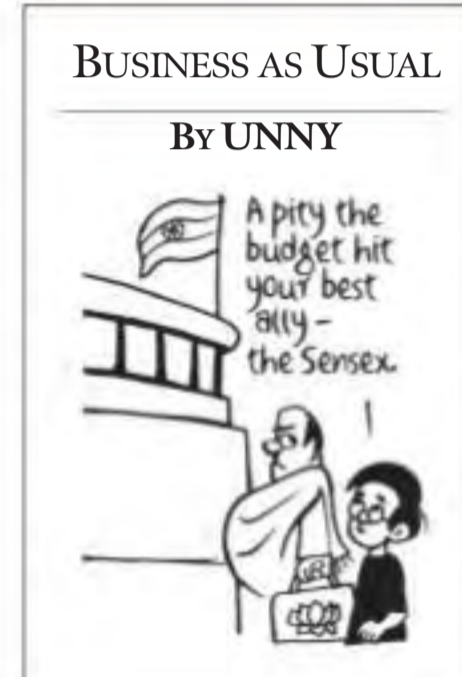
Only 3.77 lakh taxpayers, less than 1 per cent of all tax filers, claimed deductions of over Rs 4 lakh, according to the department's analysis.

Pandey said the new structure addressed issues of equity, and that he expected new entrants to the job market, smallscale business owners and those who have retired to move to the new regime.

"If you have a flat tax rate, it becomes inequitable in the way that you are taxing the rich and poor... Having a few tax slabs also



'Some taxpayers will be much better off'



INTERVIEWS: FINANCE, REVENUE SECRETARIES PAGE 14

becomes inequitable because there is a sudden jump...and there will be a tendency to understate income to get to a lower slab. Therefore, a progressive taxation system in income tax is internationally considered to be

CONTINUED ON PAGE 2

Govt soothes fears: NRIs will be taxed only on income earned from India

SUNNY VERMA
NEW DELHI, FEBRUARY 2

AMID CONCERNS that Non-Resident Indians may be brought in the tax net through changes introduced in Budget 2020-21, Finance Minister Nirmala Sitharaman Sunday clarified that NRIs will have to pay taxes only on income generated in India and not on earnings abroad.

The government has also proposed to reduce the number of days for individuals to be considered as Indian residents for



Kerala CM wrote to Centre expressing concern

tax purposes to 120 or more, from 182 or more at present.

In a media interaction, Sitharaman said: "What we are doing now is that the income of an NRI generated in India will be taxed here. If he's earning something in a jurisdiction where

CONTINUED ON PAGE 2

Despite govt's talk of helping wealth creators, creeping socialism

HARISH DAMODARAN & SANDEEP SINGH
NEW DELHI, FEBRUARY 2

IN 1973-74, the maximum marginal rate of income tax, including surcharge, reached 97.75 per cent. That was, of course, at the height of Indira Gandhi's "socialism", when taxation policy explicitly targeted bringing about "an appreciable scaling down of the concentration of economic power and reduction

in the inequalities in income and wealth".

That same socialism, according to a view expressed by many company promoters, is making a comeback, albeit in a creeping fashion. And it is ironically happening under a Prime Minister who, in his most recent Independence Day address, spoke of the need to "recognise and encourage the wealth creators of our nation". This sentiment was also echoed on

CONTINUED ON PAGE 2

CAA debate moves to House, Trinamool for amendments in President's address

ABANTIKA GHOSH
NEW DELHI, FEBRUARY 2

NEARLY TWO months after it was cleared by both Houses of Parliament, the amended citizenship law is set to emerge as a new battleground during the ongoing Budget session — at least in the Rajya Sabha.

In a first for the party, the Trinamool Congress has moved amendments to the President's address delivered Friday, when the session kicked off, raising questions on its "silence" on a range of issues from the Citizenship (Amendment) Act and the Kashmir clampdown to the economic slowdown.

Party sources said its leaders in the Upper House — Parliamentary party leader Derek O'Brien and Chief Whip Sukhendu Sekhar Ray — have moved amendments to include the ongoing anti-CAA protests, the proposed nationwide National Register of Citizens, and the National Population Register in the speech.

Similar amendments would also be moved by the party in the Lok Sabha, sources said. The Trinamool has 22 MPs in the Lok

EXPLAINED
E Symbolic value

THE AMENDMENTS do not make any difference to the government's functioning. But if passed, they signal embarrassment for the government, which drafts the President's speech.

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THE EXPRESS INTERVIEW
'NO QUESTION OF ALLOWING NPR...'
BHUPESH BAGHEL
CHHATTISGARH CHIEF MINISTER

NIA CALLS ASSAM HISTORIAN PAGE 7

Sabha and 13 in the Rajya Sabha. On Friday, the main Opposition

CONTINUED ON PAGE 2



Passengers evacuated by Air India from Wuhan, China, being screened at Delhi airport. 323 were airlifted Sunday. *PTI*

Second coronavirus case in Kerala, was on the same flight as first

SHAJU PHILIP & ABANTIKA GHOSH
THIRUVANANTHAPURAM, NEW DELHI, FEBRUARY 2

ONE MORE student belonging to Kerala who recently returned from Wuhan University in China tested positive for Novel Coronavirus Sunday, taking the confirmed cases of the virus in the country to two. Officials said the 22-year-old, belonging to Alappuzha, had travelled along with the first positive case, now under isolation in Thrissur.

"They have common travel history from Wuhan to Kochi via Kolkata. After reaching Alappuzha, the 22-year-old was

WORLD

1ST DEATH OUTSIDE CHINA REPORTED IN PHILIPPINES

HOW CHINA KEPT IT A SECRET AT FIRST
PAGE 13

under home quarantine and was later shifted to the medical college after he developed minor symptoms, such as sore throat and fever. The symptoms are not serious although he has tested positive," an official said.

Kerala Health Minister

CONTINUED ON PAGE 2

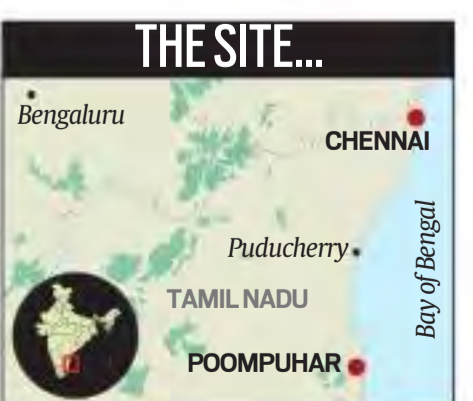
Scientists to digitally recreate TN port city swallowed by sea 1,000 yrs ago

PAGE 1 ANCHOR

SOWMIYA ASHOK
NEW DELHI, FEBRUARY 2

THE CHOLA Dynasty port city in Tamil Nadu that vanished from maritime history around 1,000 years ago will be digitally reconstructed by a consortium led by the Department of Science and Technology, officials told *The Indian Express*.

DST officials said there are



exhaustive narrations in works of Sangam Tamil literature to infer that the city, located 30 km from the existing Poompuhar town in southern TN, was submerged due to "kadalakol" or ris-

THE CITY
■ Ancient Chola capital on Cauvery Delta in southern TN
■ Submerged in sea 1,000 years ago
■ Featured in Tamil Sangam epics like *Silappathikaram*

ing sea levels.
"However, despite several studies on Tamil literature, archaeology, history, epigraphy, un-

derwater exploration and geosciences, the mystery of the exact location of initial establishment of Poompuhar, its age, later shifts, along with periods, time-series spatial evolution in the present location at the mouth of river Cauvery, and the reasons and periods of its extinction, remain unresolved," a DST official said.

"The study involves underwater surveys and photography by remotely operated vehicles and sea bed drilling, remote sensing based geodynamic studies to bring out comprehensive

CONTINUED ON PAGE 2

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APPLE BLOG: IPHONE 11 SUCCESS IS ABOUT SELLING CHEAPER NOT REDUCING VALUE In countries like India, older, cheaper, iPhones have traditionally sold more than newer models. It has over the past couple of years tied up with banks to make the purchase easier with cheaper loans and the like.



VIDEO OF THE DAY DECODING BUDGET 2020 We bring to you all the reactions from ministers and masses



EXPRESS EXPLAINED WHAT IS ARCHIMEDES PRINCIPLE? The technique was used in Jharkhand to rescue an elephant

EXPRESS AUDIO Will the Budget 2020 spur the economy? NEW EPISODE EVERYDAY Detailing the highlights of the Budget, the options the government had to boost growth and whether the announcements match expectations.

FROM PAGE ONE

Wealth creators

Narendra Modi government's Economic Survey tabled on Friday, which invoked the Arthashastra and Thirukkural to extol the virtues of 'wealth creation through the invisible hand of markets'.

maximum of 30 per cent in the 1997-98 budget itself? There will be no incentive any longer to declare dividends," said the chairman of a South-based company, whose dividend income last year was more than 40 times his gross salary of around Rs 1 crore.

92% used exemption under Rs 2 lakh

one of the best practices...if the level of income inequality is high in a society, it is much more simple and desirable to have multiple and graded income tax structure," he said.

While calculating whether taxpayers will be better off in the new regime after forgoing exemptions, one also needs to take into account exemptions that have been continued.

centive to invest in such instruments, he was at a disadvantage," Pandey said.

remove exemptions, we could have removed it from the older regime... but there is no plan, as of today. We have provided this new option and if, say, 90 per cent of people shift to the new system, then what is to be done with the remaining 10 per cent, we will see at that time.

NRIs will be taxed only on income in India

there is no tax, why will I include that into mine that has been generated there?" Earnings of NRIs, such as rental income from property in India, is intended to be taxed by Budget provisions, she said.

In his letter, he said that reducing the number of days to be considered as Indian residents will cause hardship to many people from Kerala working in Gulf countries.

risdiction. In a subsequent clarification, the Finance Ministry said: "This is an anti-abuse provision since it is noticed that some Indian citizens shift their stay in low or no tax jurisdiction to avoid payment of tax in India."

from those in the Gulf countries, will be adversely affected by this amendment, Vijayan wrote.

But given that most company promoters earn primarily from the dividends on their shareholdings — as opposed to salary — the above rates wouldn't really have hit them hard.

TMC Congress party had staged a protest against the CAA in Parliament before the President's speech.

cluding sitting Members of Parliament from Jammu and Kashmir and former Chief Ministers of the state."

Coronavirus KK Shailaja said the student had been under observation since January 24, and a sample sent to the National Institute of Virology (NIV)-Pune had tested positive.

elled on the same flights as the two confirmed cases are being closely monitored," an official said.

servation in Kerala now — a sharp rise from January 25, when the number stood at 172. Of the 1,999, 1,924 are under home quarantine and 75 in isolation.

That will change with the latest budget, which has done away with the dividend distribution tax (DDT) altogether. Henceforth, dividends will be taxed entirely in the hands of the recipients at their applicable rates.

One amendment refers to the economic slowdown, the falling GDP, rising inflation and unemployment. Another amendment regrets the silence in the speech on the drop in India's ranking on the Global Press Freedom Index and the EIU's Global Democracy Index, and a low rank on the Global Hunger Index.

This time, however, a string of retirements and resignations, and new entries to the BJP, have changed the equation in favour of the government.

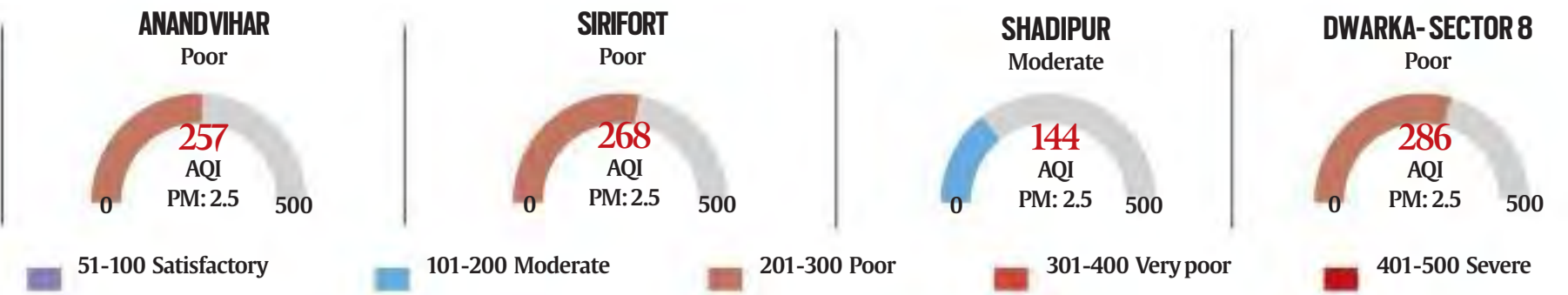
Officials said the Alappuzha student and the first patient who tested positive had been in contact in Wuhan and later travelled to India together.

Nearly 2,000 people back from China, mainly from worst-hit Wuhan region, are under ob-

Further studies discovered a harbour-like structure as well as sea walls and probably a bridge. "These have given new insights about the life history of Poompuhar and the social, cultural, and technological evolution of this part of the country as well as the age of Poompuhar from 3000 years to 15,000 to 20,000 years. The study is also expected to provide packages of scientific information not only on the life history of Poompuhar and the socio-cultural evolution but also the science and technological evolution and the disaster history of this region," the official said.

EXPRESS EDUCATION ECONOMY GS Prelims 2020 ONLINE CLASSES 500+ Topics in 80+ Hours Just ₹3100 Lectures + PDF Notes + Doubt Solving Static linked to Current Affairs By CA Rahul Kumar Free Economic Survey & Budget 2020 Analysis on our youtube channel &/Call 9811599537 WriteToBeIAS.com

erosion. The information extracted from the studies will help digitally reconstruct the life history of Poompuhar," the official said. At the January 31 meeting, Commission sternly asked the Delhi Police about the first firing incident (near Jamia) and told them that it was very shocking that someone had fired in front of several policemen. The EC also frowned upon police not taking proactive action against Anurag Thakur, Minister of State (Finance), and MP Parvesh Sahib Singh Verma for inflammatory speeches, putting the onus on the EC instead. "EC officials reminded the Delhi Police that they have the power to take legal action against anyone as per the Indian Penal Code, and they don't have to wait for the Commission's directions," an officer said. Last week, Thakur, addressing a rally for the February 8 Delhi Assembly elections, had repeatedly raised the slogan of "Desh ke gaddaron ko" as the crowd responded with "goli maaro saalon ko". The next day, Verma said protesters at Shaheen Bagh could "enter homes and rape our sisters and daughters". Thakur was banned from campaigning for 72 hours, and Verma for 96 hours. At the meeting, Chief Election Commissioner Sunil Arora is learnt to have also asked Biswal about the agitation at Shaheen Bagh, how it was affecting polling stations, and his plans to tackle the situation. "Biswal explained their strategy and alternative plans," the officer said. It was under Biswal that police had barged into the Jamia campus on December 15 following violence during an anti-CAA protest, and assaulted students. Police had claimed they were chasing "rioters" who, after pelting stones and setting vehicles on fire, had rushed into the campus. The past week saw incidents of firing at both Jamia and Shaheen Bagh. While a protester was injured when a 17-year-old shot at an anti-CAA protest at Jamia, a 25-year-old was held for firing shots at the Shaheen Bagh agitation site. The EC statement Sunday said, "As decided by the Election Commission, this is to convey that Sh Chinmoy Biswal IPS (2008), DCP (South-East), stands relieved from his present post with immediate effect and shall report to MHA. In view of the on-going situation, Commission directs that Sh Kumar Gyanesh, DA-NIPS (1997), Senior most Addl. DCP (South-East), shall take charge of DCP (South-East) immediately." The poll panel asked the Ministry of Home Affairs and Delhi Police Commissioner to send a panel of three names to it for posting as regular DCP (South-East). Jamia firing As a crowd gathered outside Jamia police station demanding an FIR be filed, a senior police officer said, "As soon as the matter was reported, the SHO rushed there. He hasn't found anything from the spot so far, but we are considering eyewitness accounts and investigating the matter." Ayesha, a student of Jamia, who also claimed to be an eyewitness, said: "We were protesting peacefully. As soon as we came near gate number 8, a shot was fired. Everyone started running after the person but he got away. After some time, the police arrived." Jamia Nagar SHO Upender Singh assured students who had gathered outside the station that he "will stay here all night and won't let anything happen". "There are two pickets, checking has been done continuously for eight hours... You have told us the vehicle number and we are investigating it," he told students. FULL REPORTS ON www.indianexpress.com



JUDGE RESERVES ORDER ON PLEA SEEKING EXECUTION

Dec 16 rape convicts playing with system, Centre tells HC

PRITAMPAL SINGH
NEW DELHI, FEBRUARY 2



The convicts were to be hanged on February 1

THE CENTRE Sunday sought hanging of the convicts in the December 16 gangrape-murder case citing last year's alleged police "encounter" in Hyderabad, and said the public celebration of the killing of all four accused in the rape-murder case was indicative of "depreciation in the country's judicial system".

John also opposed the Centre's contention that the convict delayed the execution, saying "neither his curative nor mercy (plea) was dismissed on account of delay, but was rejected on merit".

to approach for execution is Delhi government and not the Centre. John also opposed the Centre's contention that the convict delayed the execution, saying "neither his curative nor mercy (plea) was dismissed on account of delay, but was rejected on merit".

"You may hang me. But no one has the right to condemn me for working within legal framework," she said, adding that "if sentence is common for four convicts, then execution has to be common".

Appearing for the other three convicts, counsel AP Singh argued that they belong to poor, rural and Dalit families and can't be made to bear the brunt of ambiguity in the law.

The hearing, which went on for over three hours, also saw the SG arguing that the Delhi Prison Rules provide for execution of death sentence: "It is the judicial adjudication of a conduct. It was so abhorrent that all three courts concluded that the convicts deserve death penalty."

"The only mandate under Rule is that death sentence after confirmation would not be executed till application for special leave is decided by the Supreme Court (SC). There is no other embargo on stay of execution," the SG said.

He argued that the mercy plea is an individual jurisdiction. "President will not sit in appeal. Simultaneous hanging is there till SC finally concludes the issue judicially. Mercy (plea) can be filed after the SC concludes..."

However, John, argued that

there is ambiguity with respect to piecemeal execution, which is why the Centre has approached the Supreme Court to settle guidelines on singling out one or two convicts.

"Even as a death row prisoner, I have to be treated fairly in terms of Article 21, till I die. All procedure, not matter what the stage, have to be fair and reasonable.

"No prejudice will be caused to anyone. If everything is rejected, the date is not far away when execution will happen. We cannot circumvent the procedure when life is at stake. My rights are protected and that's why I am pressing for a common execution," argued John.

"They have the right to be dealt fairly, but so was the right of the victim to be treated fairly," SG Mehta said, adding that the Delhi government and Tihar do not have a problem if the convicts are hanged one after the other.

On Saturday, President Ram Nath Kovind rejected Vinay's mercy plea. The SC also dismissed Pawan's plea seeking a review of its order dismissing his juvenility claim.

Mukesh has exhausted all legal remedies, including the clemency plea which was dismissed by the President and the appeal against the rejection was thrown out by the SC on January 29. Curative petitions of Vinay and Akshay have been rejected by the SC. Subsequently, Akshay filed his mercy plea before the President, who is yet to pass his decision. Pawan is yet to file his curative and mercy petition.

Sanitation worker dies cleaning sewer in Shahdara, another critical

EXPRESS NEWS SERVICE
NEW DELHI, FEBRUARY 2



Ravi (left) died after he allegedly inhaled toxic fumes from the sewer, said police, while Sanjay is in a critical condition

A 24-YEAR-OLD sanitation worker died and another sustained injuries after allegedly inhaling toxic fumes while cleaning a manhole without safety gear in North East Delhi's Shahdara Sunday. Police said the work was given to a private contractor by the Delhi Development Authority (DDA).

The incident took place at the CBD ground in Karkardooma, near the BSES office. Over five workers under a private contractor were pressed into service to clean a 15-feet-deep sewer.

Police said the victim, Ravi, a resident of Sanjay Amar Colony, was the first worker to descend into the sewer. When he didn't come out after some time, an-

other worker called Sanjay (35) went into the sewer as well. When both didn't come out, the other workers called police.

DCP (Shahdara) Amit Sharma said, "We received a call around 1 pm about the incident. A police team rushed to the spot and pulled out both the men, who were unconscious, using

ropes and rushed them to Lok Nayak Hospital. Ravi was declared dead on arrival, while Sanjay is in critical condition and undergoing treatment."

Police said a case has been registered at Anand Vihar police station against the private contractor based on a worker's complaint. The contractor is ab-

sconding and police are investigating the matter.

In his complaint, the worker alleged they were called to work on the sewer on Saturday. Their contractor told them they would be paid Rs 350 per day for the job. As they couldn't do the work that day, they were called the next day.

The contractor allegedly refused to give them safety equipment when he was asked to do so. After the two men fell into the well, he allegedly fled from the spot before police arrived.

Police said the men were forced to clean the sewer in order to earn their wages. Ravi had earlier worked with the private contractor on DDA and other private projects for years.

Despite several calls, DDA officials refused to comment on the incident.

Inspired by TV shows, 2 kidnap toddler, nabbed

New Delhi: Police arrested two 19-year-old DU students after they allegedly kidnapped a two-year-old boy from Outer Delhi's Ranhola on January 30. Inspired by TV shows, the two kidnapped the child from their neighbourhood and demanded Rs 5 lakh from his parents. The accused were identified as Rahul Kumar and Kuldeep Singh. Kumar and Singh study in School of Open Learning - Kumar is a BCom student while Singh is a BA student.

DCP (Outer) Dr A Koan said, "We received a complaint from the boy's father and deployed teams to arrest the two. The men were called at Hastal, a nearby area to collect the ransom. When they came there, police rescued the child and arrested the accused." During questioning, the accused said they were inspired by crime shows on TV and wanted money. Hence, they allegedly conspired to kidnap the child. They picked the child from his house and took him to a nearby sports ground, said police. **ENS**

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BRIEFLY

Coronavirus: 5 more patients admitted to RML Hospital

New Delhi: Five more suspected novel coronavirus (nCoV) cases have been reported at RML Hospital, with five people being admitted to the isolation ward - taking the total number of people admitted to the isolation ward to 13. Two patients were admitted on Saturday night.

Traffic cop dragged on car bonnet, case filed

New Delhi: A purported video of a traffic policeman being dragged on a car's bonnet went viral on Sunday, following which a case has been registered, with police saying they are investigating the matter. In the video, the traffic police officer is seen trying to stop the car, when the driver tries to escape by speeding. The officer jumps on the bonnet and tries to stop the car but the driver turns the vehicle and drags the cop. The cop can be seen struggling to stay on the bonnet and not fall off. An initial probe into the case reveals that the incident took place in Nangloi in November last year.

29-year-old constable kills self

New Delhi: A 29-year-old head constable allegedly committed suicide after he jumped in front of a moving train. Police said they received information on Sunday morning about an accident at Mundka Railway station. The man was later identified as Yogender Mathur. He worked in the Traffic Control Room. Police said they didn't find a suicide note. **ENS**

Residents protest Shaheen Bagh blockade, 50 detained

ANANYA TIWARI & JIGNASA SINHA
NEW DELHI, FEBRUARY 2



At the protest against the blockade, Sunday. Gajendra Yadav

ON THE 50th day of the Shaheen Bagh protest, hundreds of residents from colonies in and around the area staged a protest at G D Birla Marg Sunday, saying the road blockade has increased their travel expenses.

Shouting slogans like 'Desh ke gaddaron ko goli maaro saalon ko', 'Modi Modi', 'Jai Shree Ram' and 'Vande Mataram', protesters marched towards barricades put up near the Shaheen Bagh protest site, before being removed by police. Around 50 were detained and taken to Badarpur in buses.

Jaiprakash Choubey (45), a coaching centre teacher in the area, said, "What kind of freedom is this wherein you can hijack public property? These people are supported by the tukde-tukde gang attached to Pakistan, Dubai, Jamia and JNU."

Police said a few right-wing organisations requested to organise a protest demanding clearance of the blocked road. A senior police officer said they

were denied permission and the anti-Shaheen Bagh protest was called off Saturday.

Chinmoy Biswal, who was DCP (South East) till Sunday evening, said the residents were stopped before they could reach the barricades and weren't allowed to proceed further: "We requested them to disperse peacefully. They protested for some time and later left. Some were detained, but later released."

Meanwhile, a day after a man opened fire near the Shaheen Bagh protest site, security was beefed up by locals and police.

While police heavily barricaded all entry points, locals frisked everyone before letting them sit inside the tent.

A senior police officer said, "We had earlier put barricades at three spots near the site. After the incident, we deployed more police teams to check these spots and look out for anything suspicious."

Biswal added, "We are taking care of the security and have sealed two major entry points on Road 13 A in the area. Police teams are also keeping a check on security from Kalindi Kunj."

Ruckus at India Art Fair over painting

EXPRESS NEWS SERVICE
NEW DELHI, FEBRUARY 2

AN ART performance to celebrate womanhood and show solidarity with women across the country at the India Art Fair, on its last day Sunday, was cut short over complaints that it was "political in nature".

Yaman Navlakha (35), who was involved in creating the artwork titled 'The Wall', said it was a collection of paintings made by women. "Someone complained it was a protest-inspired work... It was not," he claimed.

He alleged that police barged

in towards the end of the performance, when the artwork was being held up and as *Hum Dekhenge* - a poem by Faiz Ahmed Faiz - was being sung.

A statement from the India Art Fair said the incident took place at the booth of the Italian Embassy Cultural Centre. Their contract with the embassy required it to share details of all activities slated to take place at the booth. "We were not informed about activities at the booth. In fact, post the incident, the fair director spoke with the Italian Ambassador who confirmed they too had not been informed of the activities taking place in their

booth. The organisers only became aware when police arrived. They told us they had received a complaint," the statement said. A senior police officer said, "We got a call from the fair about a controversial CAA-related painting being displayed. A team went there and found no such painting. We didn't remove or confiscate any artwork."

At the start of the fair, organisers had put up a notice saying they were aware of events across Delhi-NCR and the country, but said they have a "zero-tolerance policy against banners or sloganeering" as their "permissions are restricted to exhibition of art".

वोट कर, गर्व कर

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How bad will it get?

Will the Wuhan virus become a pandemic?



Medical staff at the Jinyintan hospital, where the patients with pneumonia caused by the new strain of coronavirus are being treated, in Wuhan, Hubei province, on January 10. Reuters

TWO THINGS explain why a new infectious disease is so alarming. One is that, at first, it spreads exponentially. As tens of cases become hundreds and hundreds become thousands, the mathematics run away with you, conjuring speculation about a health-care collapse, social and economic upheaval and a deadly pandemic. The other is profound uncertainty. Sparse data and conflicting reports mean that scientists cannot rule out the worst case—and that lets bad information thrive.

So it is with a new coronavirus, known as 2019-ncov, which has struck in China. The number of reported cases grew from 282 on January 20th to almost 7,800 just nine days later. In that time four reported cases outside mainland China have multiplied to 105 in 19 territories. Doubt clouds fundamental properties of the disease, including how it is passed on and what share of infected people die. Amid the uncertainty, a simulation of a coronavirus outbreak by Johns Hopkins University in October, in which 65m people lost their lives, was put about as a prediction. It is not.

Those are the right questions, though: will the new virus become a global disease? And how deadly will it be? A definite answer is weeks or months away, but public-health

authorities have to plan today. The best guess is that the disease has taken hold in China and there is a high risk that it spreads around the world—it may even become a recurrent seasonal infection. It may turn out to be no more lethal than seasonal influenza, but that would still count as serious. In the short term that would hit the world economy and, depending on how the outbreak is handled, it could also have political effects in China.

The outbreak began in December. The repeated mingling of people and animals in China means that viral mutations that infect humans are likely to arise there; and mass migration to cities means that they are likely to spread between people. This virus probably originated in bats and passed through mammals, such as palm civets or ferret badgers, ending up in Wuhan's wet market, where wild animals were on sale. Symptoms resemble flu, but can include pneumonia, which may be fatal. About 20% of reported cases are severe, and need hospital care; about 2% of them have been fatal. As yet, there is no vaccine or antiviral treatment.

The greatest uncertainty is how many cases have gone unrecorded. Primary health care is rudimentary in China and some of the

ill either avoided or were turned away from busy hospitals. Many more may have such mild symptoms that they do not realise they have the disease. Modelling by academics in Hong Kong suggests that, as of January 25th, tens of thousands of people have already been infected and that the epidemic will peak in a few months' time. If so, the virus is more widespread than thought, and hence will be harder to contain within China. But it will also prove less lethal, because the number of deaths should be measured against a much larger base of infections. As with flu, a lot of people could die nonetheless. In 2017-18 a bad flu season saw symptoms in 45m Americans, and 61,000 deaths.

Scientists have started work on vaccines and on treatments to make infections less severe. These are six to 12 months away, so the world must fall back on public-health

measures. In China that has led to the biggest quarantine in history, as Wuhan and the rest of Hubei province have been sealed off. The impact of such draconian measures has rippled throughout China. The spring holiday has been extended, keeping schools and businesses closed. The economy is running on the home-delivery of food and goods.

Many experts praise China's efforts. Certainly, its scientists have coped better with the Wuhan virus than they did with SARS in 2003, rapidly detecting it, sequencing its genome, licensing diagnostic kits and informing international bodies. China's politicians come off less well. They left alone the cramped markets filled with wild animals that spawned SARS. With the new virus, local officials in Wuhan first played down the science and then, when the disease had taken hold, enacted the draconian quaran-

tine fully eight hours after announcing it, allowing perhaps 1m potentially infectious people to leave the city first.

That may have undermined a measure which is taking a substantial toll. China's growth in the first quarter could fall to as little as 2%, from 6% before the outbreak. As China accounts for almost a fifth of world output, there will probably be a noticeable dent on global growth. Though the economy will bounce back when the virus fades, the reputation of the Communist Party and even of Xi Jinping may be more lastingly affected. The party claims that, armed with science, it is more efficient at governing than democracies. The heavy-handed failure to contain the virus suggests otherwise.

Outside China such quarantines are unthinkable. The medical and economic cost will depend on governments slowing the disease's spread. The way to do this is by isolating cases as soon as they crop up and tracing and quarantining people that victims have been in contact with—indeed, if the disease burns out in China, that might yet stop the pandemic altogether. If, by contrast, that proves inadequate, they could shut schools, discourage travel and urge the cancellation of

public events. Buying time in this way has advantages even if it does not completely stop the disease. Health-care systems would have a greater chance to prepare for the onslaught, and to empty beds that are now full of people with seasonal flu.

Despite all those efforts the epidemic could still be severe. Some health systems, in Africa and the slums of Asia's vast cities, will not be able to isolate patients and trace contacts. Much depends on whether people are infectious when their symptoms are mild (or before they show any at all, as some reports suggest), because such people are hard to spot. And also on whether the virus mutates to become more transmissible or lethal.

The world has never responded as rapidly to a disease as it has to 2019-ncov. Even so, the virus may still do great harm. As humans encroach on new habitats, farm more animals, gather in cities, travel and warm the planet, new diseases will become more common. One estimate puts their cost at \$60bn a year. SARS, MERS, Nipah, Zika, Mexican swine flu: the fever from Wuhan is the latest of a bad bunch. It will not be the last.

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The outbreak began in December. The repeated mingling of people and animals in China means that viral mutations that infect humans are likely to arise there; and mass migration to cities means that they are likely to spread between people

KOBE BRYANT

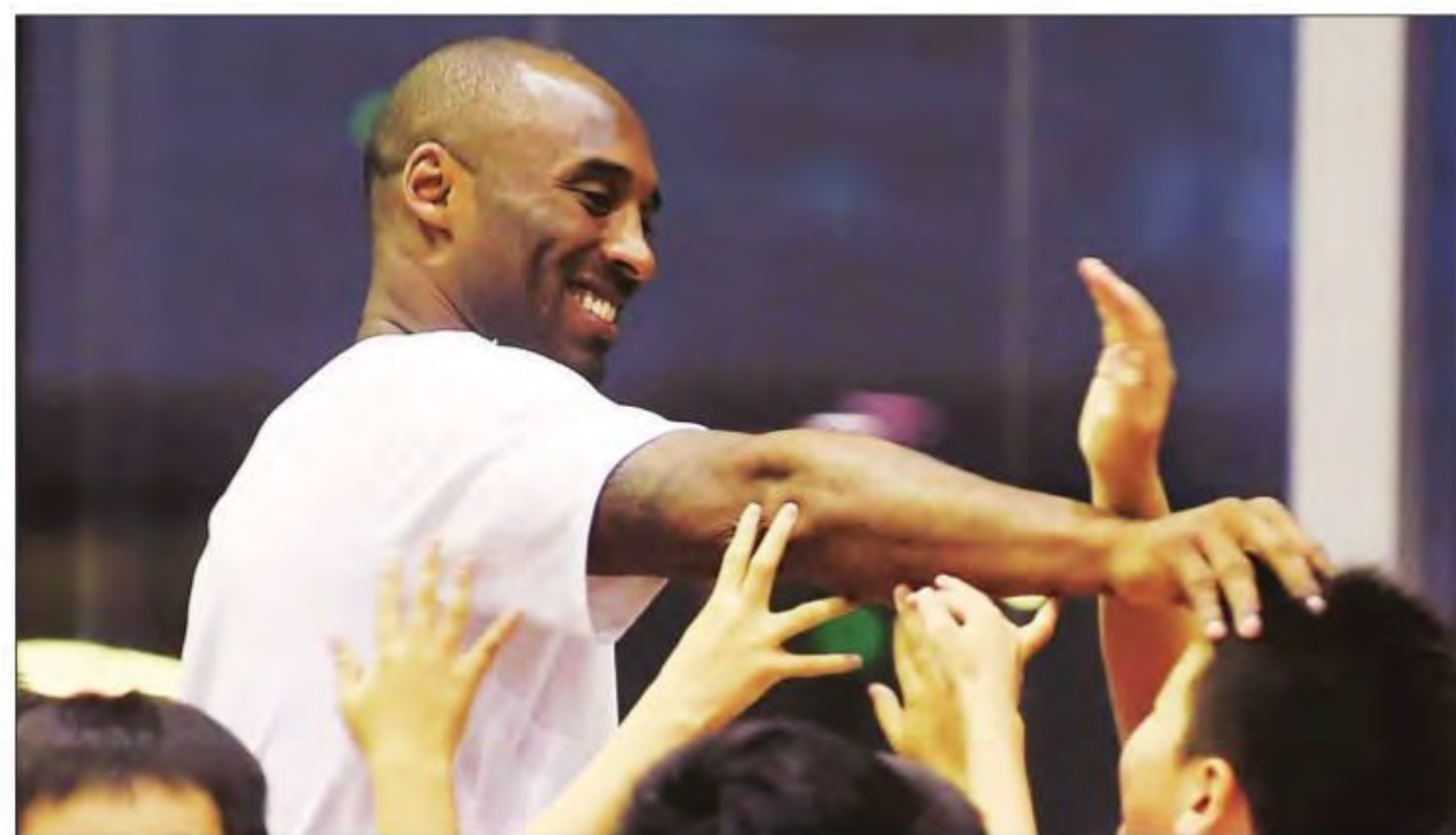
Love story

Kobe Bryant died on January 26th

WHENEVER HE was asked why his whole life had been spent playing basketball, Kobe Bryant's narrow eyes searched upwards, and his mouth trembled. The answer was simple, yet so complicated. It began with the orange ball, the smell of it, the feel of the pebbled leather grains and the perfect grooves under his hands; and its bounce, and the way it sounded different on concrete or polished hardwood. Then came the net, the shot slithering right through it with that triumphant springing *whoosh*, while he howled with joy. Then every movement of the game, the strategies, the dodging and feints, the squeal of sneakers on the court. Whatever had thrilled him as a child (watching his father, also a pro player, on TV, wearing his own little 76ers outfit, running and jumping along with him) still thrilled him when in 2016 he retired from the game. "Dear Basketball", he wrote,

From the moment I started rolling my Dad's tube socks And shooting imaginary Game-winning shots... I knew one thing was real: A love so deep I gave you my all. "My all" meant training obsessively, like a maniac. He would go to the gym and shoot for hours, all day, all night. Hundreds of times, not just taking shots, but making them, running steps and patterns, practising shots off the rebound. I ran up and down every court/After every loose ball for you. He would ponder what would make his game unstoppable and then work backwards from there, building it piece by piece, move by move, repeatedly. Then, when the actual game arrived, it was all just muscle-memory. He perfected his own works of art: the jab-step-and-pause, using unexpected footwork to pass the defender, and the fadeaway, shooting while he jumped high and backwards from the basket.

For 20 seasons, a very long time to stay with one team, he played as a shooting guard for the Los Angeles Lakers. With them he won five NBA championship rings and was most valuable player in two finals. His 81 points at home against Toronto, in 2006, was the second-highest individual score recorded in league history. By the time he retired he had the third-highest points total, 33,643, overtaken only days ago by the game's present leading star, LeBron James. His own stardom brought him in a salary of around \$30m a year, allowing him to dress in Gucci and to keep house in a gated community in Newport Beach, California. It also brought sponsorship deals, such as the one with Nike, whom he asked to design shoes with heels and midsoles that could shave precious hundredths of seconds off his reaction time. For he didn't care so much about money, points, or the fans' applause; they could turn against him anyway, as they did after he was accused



A 2015 file photo of Kobe Bryant being greeted by young Chinese players during his visit to Shanghai. Reuters

in 2003 of sexually assaulting a woman in Colorado, a case dropped but never cleared up. He cared about being the best, winning games. Simple and plain.

His obsession could make him by turns hustling, mean and dejected. When he joined the Lakers, his dream team, in 1996, traded from the Charlotte Hornets, he was only 17, the youngest player in the NBA. He had been picked for the pro leagues straight from his suburban high school and had lived as a boy in Italy, two things that made him odd. But he

came in burning with self-belief. No babying for him; he was hard, focused, a lone artist, and much of that stayed. He called himself the Black Mamba later, an assassin-snake, ruthless in the strike. Unjust foul calls and lost play-off games—especially the finals against the Detroit Pistons and the Boston Celtics—threw him into misery and vows of revenge.

On the court, lithe and nimble, he wanted every game for himself. Team-mates thought him selfish, not passing enough and shooting far too much, missing more shots in his

career than anyone in NBA history. He hit back at that, since at least he stayed with one team and didn't go off somewhere else; he wanted the glory of winning the play-offs for the purple-and-golds, not just himself. Yet he so loved the ball that it just seemed drawn towards his hands. And he went on shooting, and shooting, not least because he sometimes saved a game with a fabulous floater in the final seconds. Besides, airballs too could look and feel good, good from trajectory to follow-through, on-line, on target. Some people

thought Mozart had too many notes.

As in most love affairs, he had competition. One was Michael Jordan, the greatest basketball player of the era, the Buddha on top of the mountain and winner of six rings, whom he once asked for advice while he was guarding him. Another was Shaquille O'Neal, a charming giant who also played for the Lakers, but infuriated him because he little-brothered him and did not train like he did. (No one trained like he did.) To prove he was the best of basketball slovers, he would go on playing when he was hurt, shooting left-handed when his right hand was injured, staggering on when ankles, knees and back were all sore. If he decided he was playing, no manager or coach could do anything about it. *I played through the sweat and hurt!...because YOU called me.*

He claimed to have no memory of the last game he played, though he scored 60 points in it from 50 shots. For a while his interests had been branching into multimedia, writing, film-making and setting up a Mamba Sports Academy in Thousand Oaks. But most of these still had basketball at the core. His longest film, "Muse", was about his career, and an animated short based on "Dear Basketball" won an Academy Award. He gave motivating talks in America and Asia in which all his life-lessons were carried over from the court. At Thousand Oaks he coached his second daughter Gianna, among many others, in how to play his way.

With a lover's impatience, he increasingly took helicopters to get to and from games, events, his office and the academy, in which case he might take Gianna with him. *Carpe diem, seize the day*, was his motto, learned at school in Italy; *tempus neminem manet*, time waits for no man. Bad weather would hardly deter him.

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WEEK AHEAD



Culture Stop

PARTICIPATE IN Intach Utsav that celebrates culture and heritage through exhibitions on craft and architecture, talks and heritage walks, from February 4 to 7, at Intach building, 71, Lodhi Estate. On February 4, listen to vocalist Vidya Shah at 6.30 pm, as she presents songs from north and south Indian music traditions. On February 5, at 4.30 pm, historian and convener of the Delhi chapter of Intach, Swapna Liddle, will give a talk on Delhi's architectural heritage. On February 6, at 4.30 pm, Dehradun-based heritage revivalist Lokesh Ohri will talk about his book, *Till Kingdom Come*. On February 7, at 4.30 pm, architect-educator Tapan Chakravarty offers glimpses in the vernacular architecture of Uttarakhand, where he will present examples from rural Kumaon and Garhwal, talking about climate, terrain, materials and crafts. Take a look at the crafts stalls, or nibble at some snacks at the food stalls. For details, call: 24692774/24645482.



Coming Together

JANG JEE MUN and Devendra Shukla are two artists working in India for the past two decades. Inspired by her South Korean roots, Hee Mun uses harmonious colours and creates strong tonal variations with a touch of traditional oriental art, whereas Shukla takes influences from traditional Indian art. Their works make the exhibition "Confluence", which is a combination of paintings, drawings, Korean ink and rice works. Till February 18, at Korean Cultural Center, Lajpat Nagar IV.

Unified in Laughter

Stand-up comedian Vir Das on his latest show, political comedy and why we need not be divisive with our laughter



EKTA MALIK

IT'S THREE for you, one for me," clarifies Vir Das (pictured) right at the beginning of his act to a packed, well-lit audience at Filmistaan Studios in Mumbai, as he opens his stand-up special, *Vir Das For India*, which is currently streaming on Netflix. There are three things that he and the audience agree on, and one where they fundamentally disagree. We have chyawanprash, Parle G, Old Monk, Gandhi, Nehru, Jinnah, General Dyer, and an orange orangutan — plenty for the audience and Das to agree and disagree on. "This was a tough show to write. It took me more than a year," says Das, 40.

Das's stand-up breaks the pattern of the usual template, wherein there are about nine-10 sets, each about 10-minute long. "For India, I have got about 50-60 jokes together for three-four minutes. Usually, for a stand-up, lets say I have a set about walking my dog, and if it doesn't work, you cut it out. But here, with the format — of three for you and one for me — you cannot cut out a chyawanprash, or an Antila. This is all about the little things that make the country what it is," he says.

Dressed in slick dhoti pants and sipping we don't know what from a kulhad, Das is

seated on the steps of a door, and he is holding a chaupal of sorts. He laughs at the comparison. "I wanted the vibe, and to present it in a way that was remarkably different from the earlier two shows. The audience is seated in a well-lit space, and they are constantly interacting with me. I am not the star of the show. India is," shares Das. "And when you want to talk about your country, you come from a place of humility, hence minus the swag. And this is the first special that I have directed," he adds.

India, and anything Indian, is what we keep coming back to. We assume Das has spent the last year poring over history books and periodicals, because he doesn't spare many important events that have shaped the course of the country. The Ram Mandir issue finds a mention, so does rigging of elections. There is also the discovery of India by Vasco Da Gama. But what about the backlash? "I think I have been quiet gentle. In my philosophy, it has always been joke first, the message later. As for the backlash, we can put up a pic-

ture of a puppy and people would still take offense. India is like a crazy joint family having dinner together. If we keep getting scared that they won't like what you serve, then you won't be able to cook anything," adds Das, who has been on a steady diet of material by comedians like Ali Wong, Tig Notaro, Richard Pryor and Dave Chappelle.

Das uses a set about a spoon and a kitchen to illustrate the abrogation of article 370 in Kashmir; whereas Mohan Meakin is roped in to talk about Jallianwala Bagh. But one wonders if there will be a time that political satire and commentary will be part of the mainstream Indian media and entertain-

ment, as opposed to over the top and alternate space that it's relegated to today. Will there be a Stephen Colbert or a Seth Meyers? "I like doing political material, but that material is based on human beliefs. Sure we crack jokes about Modi and Trump. But we also want the right wingers to laugh at the jokes, so for that you cushion the joke in humanity. Why divide and polarise, when you can bring them to-

gether with a few jokes? We don't need to look down at an audience that has a different point of view," says Das. He adds how even the Colberts are moving away from the Trump joke, as at some level it is not funny anymore, and "it's hard to do a new Donald Trump joke as everyone has been there done that". "The only recent one that I can remember is one by John Mulaney, where he compared Trump to a horse in a hospital, and it was brilliant as it was on such a random tangent. I aspire to be that good," says Das.

While Das is an old hand in the Indian stand-up scene, he believes that India is still at a very nascent stage when it comes to humour. And that it's very much a boys club. "We need more women in comedy, reality shows like *Comictaan* are a big step in that direction. But I am not aware of what's happening at the club level, because that is where change will actually manifest itself. As for women, we have a thousand Aditi Mittals and Sumukhis. We, at my company (Weirdass Comedy), try and work with more women creators and comedians. But we need more regional and Hindi comic writing, English still has a very limited reach in India," says Das, as he affirms to not repeat himself in 2020. "If I have done it before, it's a red flag for me," he says.

Unknown Memories of India

A group exhibition explores a slew of ignored and unheard stories from India's past



A work by Annu Palakunnathu Matthew (top); from Cathy Lane's *Re-soundings Prelude - The Ayahs Home*

PALLAVICHATTOPADHYAY

AS PHOTOGRAPHER Annu Palakunnathu Matthew, professor of art at the University of Rhode Island, showed photographs of Indian soldiers who served for the British during World War II, a sepia-tinted photograph of Lieutenant General DS Kalha stood out. Kalha is seen dressed in his khaki uniform, standing beside his newly wed wife in Dehradun. Barely weeks into his marriage, he was asked to serve for the British, only to be captured at the Siege of Tobruk in 1941, and sent as a prisoner of war to Italy. He managed to escape, only to be helped by local Italian farmers, who hid and protected him. Matthew was showing these photographs during her talk at Delhi's India International Centre on Friday evening.

The exhibition 'The Sundry Effect: The stories we are...', comprising works of 15 artists including Veer Munshi and Gigi Scaria, is on display at Bikaner House. The exhibition chronicles many similar stories emerging from Matthew's body of work titled *The Unremembered: Indian Soldiers of the Second World War (work in progress)*. It documents some of the lives from 25 lakh Indians, who by 1945 had taken up arms for the British rulers during World War II, and fought in Burma, Italy and North Africa. Nearly 87,000 of them had died while serving. Curator of the exhibition, Meena Vari, says, "The show is about stories, especially those that have been unheard and unknown. These stories were considered irrelevant. It's about bringing these out."

Speaking about her vast body of work, Matthew says, "My attempt has been to make people realise that there is another history within India that needs to be acknowledged. It's like a hidden history. The question is that why is this history not remembered. There are so many people who participated, and one would think that it would be a part of the collective memory here, but it's not. The tale of the prisoner of war, who had to cut his hair to fit in as an Italian, and had this Italian family looking after him and hiding him, has happened in case of more than one prisoner of war. What was touching for me was the kindness of people even though these Indians were considered enemies. They looked at them as people and not as the other side, and hid and looked after them," says Vari.

Sound artist Cathy Lane has created her single video installation *Re-soundings Prelude - The Ayahs Home*, which has a photograph showing 15 Indian women sewing and reading in a 20th century Victorian drawing room. It is a peek into the life of house helps, many of whom served British families in the country and were taken to Britain between 1900 to 1947, only to be left on the streets once their job was over. It led her to discover the Ayahs' Home in Hackney, East London, which was created later especially for these women. "Run by missionaries, the home was a sort of refuge and safety," says the London-based artist.

Munshi's 'Memoirs of a Desiccated Land' has 100 frames comprising portraits of people the artist knew in his hometown, Kashmir, before being forced to migrate out of the state in 1990. One can spot the teacher who taught him, the shopkeeper he'd meet, among others. *City - Fifth Investigation* is a work by Vivek Vilasini, who makes a powerful commentary on the environment by chronicling the atmospheric pollution of New Delhi on Tibetan rice paper.

The exhibition is on at Bikaner House till February 5

ON THE LOOSE

Life Wear

Fashion moves further from just what's trendy



LEHER KALA

DESIGNER AND all round aesthete Wendell Rodricks was trolled aggressively for commenting on Priyanka Chopra's Grammy Awards 2020 outfit: a risqué, ivory-coloured gown with a neckline that plunged way below her navel. Rodricks wondered, a tad sneeringly on Instagram, whether the décolletage on display represented the distance between LA and Cuba, to be ticked off by Suchitra Krishnamoorthi who said, "Women have been so enslaved by mens' opinions on how they should look. This photograph of Priyanka (pictured) at one of the world's most publicised events is the height of liberation." One could argue this equating of flashy exhibitionism with 'liberation' is deeply problematic in itself, more so than what Rodricks meant, explained in his next post: "There is an age to wear some clothes. Men with huge bellies should not wear tight T-shirts. Same with women who wear minis past a certain age." It ended with the crushing, "If you don't have it, don't flaunt it."

No one can deny the simple logic of Rodricks' words which has been the basis of all fashion guides and dressing do's and don'ts since time immemorial: highlight your best features and downplay your worst. Or, to paraphrase Coco Chanel, "The best colour in the world is the one that looks good on you". Perhaps Rodricks could have framed his opinion more carefully. Something like men with huge bellies look better in loose garments (since the scourge of political correctness is upon us). Undoubtedly though, Chopra's gown was an ill fitting disaster without even getting into that inexplicable neckline. No one is denying it is a free world. If a dress that looked exactly like an embroidered bedcover complete with tassels is her thing, Chopra is well within her rights to do it. And Rodricks' well within his, to diss it.

These days one must live in perpetual

hutkayfilms@gmail.com

"In 2015, there was an article in *The Indian Express* about the phishing scam in the town; the writers travelled there and began their research," he says. The next year, Padhi would release his debut feature film, *Budhia Singh: Born to Run*, about the child prodigy and long-distance track athlete, which won the National Award for best children's film. In the meantime, the number of phishing crimes coming out of Jamtara grew in leaps and bounds. "What drew me to this particular crime, as a concept, is that I feel it is a great equaliser. Most people there have not studied after class six. All they do is procure mobile phones and it's like a family business, they're all into conning. The whole village is such a beautiful and dreamy place, with such greenery, clean air and ponds. I felt as though I had entered a mysterious world, because I could never have written or imagined those characters," he says.

Based on real criminals and real police officers (the show's Dolly Sahu is based on SP Jaya Roy), *Jamtara* also explores class and caste politics through the prism of phishing, a reasonably low-tech cybercrime, which offers high risk and high rewards in equal measure. "I cannot judge them. I read an interview between the police and one of the scammers in which he was asked, 'Aren't you ashamed?' and he said, 'At least I'm not murdering anybody.' The people there live in villages, but they are complex, enigmatic, they have dreams and ambitions, and they will keep you guessing till the very end," says Panwar, who plays Gudiya, a young woman who marries the wily money-maker Sunny, even though he is from a lower caste, to fuel her plan to leave Jamtara and immigrate to Canada. Her co-star Srivastav personally knows such a cybercriminal. "My friend was one; he'd opened a BPO and he was conning Americans. I don't know his script, but he made Rs 900 in a minute," he says, with grudging admiration.

Barring Sial, the cast members auditioned for the show several times. "Somehow the producers knew that come cheap," jokes Sial, who plays Brajesh Bhan, a local politician who offers the scammers protection from the police for a hefty cut of their spoils. "What I liked most about the story is that phishing is essentially a psychological game; these criminals don't discriminate, they will target anybody they can. And think about it, instead of high-net criminals who steal money and send it to foreign bank accounts, all the money these people make stays in the country. Everybody knows Las Vegas, and nobody asks how did that city come up. We're presenting *Jamtara*, and putting it on the global map. Maybe this will lead to development, who knows," he says, and laughs.



Plenty of Phishing in the Sea

A 10-part Netflix series, *Jamtara*, explores the lives of cybercriminals from small-town India, and the big dreams they chase

ANUSHREE MAJUMDAR

IT IS a truth acknowledged in India that most men of a certain age cannot resist the sweet voice of a young woman on the smartphone, into which he has entered his victim's bank details. Soon, the transfer will take place. Another day, another fool is willingly parted from his money.

It's been a few weeks since *Jamtara: Sabka Number Aayega*, a 10-part series premiered on Netflix, and positive reviews are steadily streaming in, praising its tight script by Trishant Srivastava and Nishank Verma, natural performances by its talented ensemble cast, (especially Srivastav, Anshuman Pushkar, Monika Panwar and Amit Sial), and for steering a little east of the Hindi heartland, a region that is now synonymous with gun-toning casteist thugs, profanity-laced conversations and spurts of violent crimes. Five years since he first read about *Jamtara*, the show's director, Soumendhra Padhi, is pleased to have the opportunity to introduce the world to the phishing capital of India.



A still from *Jamtara* (top); Soumendhra Padhi



GILL SMASHES DOUBLE TON

Shubman Gill is expected to retain his place in India's Test squad after scoring an unbeaten 204 for the A team in the drawn four-day game against New Zealand A in Christchurch on Sunday. Resuming the final day at 127/2, India A went on to make 448/3 in the second innings.

Withering heights

For third time on the bounce, New Zealand lose a contest they should've won; India clinch series 5-0

VISHAL MENON
FEBRUARY 2

FOR THE third consecutive game, it seemed that New Zealand will get across the line. And for the third consecutive game, they self-destructed to hand a 5-0 series triumph to the Indians.

The home team botched up another chase when it seemed they would coast home. When Ross Taylor and Tim Seifert were putting on their 99-run stand, it looked that the 164-run target would be inadequate. But in the end, the Indians even survived a 34-run over bowled by Shivam Dube to register a seven-run win. New Zealand needed 66 runs in the second half of their chase with seven wickets in hand, a task considered straightforward in contemporary T20 cricket.

Taylor was playing his 100th T20I – the first from his country to reach that landmark – and his family was in attendance on the Bay Oval grass banks to mark the occasion. Though the veteran managed a half-century, he and his family would have been happier if it had come in a winning cause.

After two matches that went against them in the Super Over, Taylor and Seifert engineered a rescue act from 17/3 but wickets fell at crucial junctures and there was no back-up behind them. Rarely does a team find a way to throw away such positions of strength in three matches in a row. This series has shown New Zealand's propensity to freeze with victory in sight.

It was Seifert's dismissal for a 30-ball 50 in the 12th over that gave India the opening. Even at that stage, the home team had their noses in front, requiring 48 runs from 44 deliveries with six wickets in the shed. But India's stand-in captain KL Rahul, who was leading with Virat Kohli taking the game off and Rohit Sharma injuring his calf during his half-century, marshalled his bowling resources with a great deal of maturity. In turn, they responded by giving nothing away and exerting pressure on an inexperienced Kiwi middle order.

Bumrah on the mark

Jasprit Bumrah was again on the mark. He cleaned up Daryl Mitchell with a pinpoint yorker in the subsequent over, while Shardul Thakur got rid of Mitchell Santner and Scott Kuggeleijn in the space of three deliveries. The following over when Navdeep Saini had Taylor caught behind off a wide delivery, New Zealand had slipped from a comfortable 116/3 to a slippery 133/8 in just 4.3 overs. They will look back with regret at another implosion when they just had to do the basics right.

Seifert's dismissal was the opening, and they seized that initiative, which eventually resulted in a cluster of wickets. This, in essence, was the difference between the two teams. Once India got a sniff, they made a concerted push and never took the foot off the pedal. This attitude underscored the reason why they have now won 8 T20Is overseas on the bounce.

"Great to be standing here with a 5-0. We have been playing exceptional T20 cricket, to come here and execute our skills every game, to have squeezed out wins, is a confidence-booster. I think it's a winning habit we have cultivated. The onus is on finding different ways to win," Rahul said after the win.

Sunday's meltdown will be a bitter pill for New Zealand to swallow. More than the talent, it's the temperament to finish off close matches that seems to be missing. But in three consecutive matches, they have finished second best despite being in the



Navdeep Saini picked up the crucial scalps of Tim Seifert and Ross Taylor. AP

contest for a large portion of the match. They failed to get two runs off the last four deliveries of the 3rd T20I in Hamilton, despite having five wickets at their disposal. In the next duel in Wellington, they lost four wickets in the final over of the chase as they failed to score seven runs.

Consequently, both those matches went down to the Super Over, and New Zealand faltered on both occasions. This prompted New Zealand captain Kane Williamson to lament: "Super Overs aren't really New Zealand's friend." But in reality, neither game should have gone to a Super Over.

The Kiwis didn't even get that far on Sunday. They had the chase under control, requiring 48 runs off 45 deliveries with seven wickets remaining at one stage – an open-and-shut scenario for most teams in T20Is these days.

Even from this position of ascendancy, New Zealand found a way to falter. Former England spinner Graeme Swann put it quite aptly at the post-match show on *Star Sports* when he quipped: "New Zealand have simply forgotten how to win." The twin Super Over losses seem to have demoralised them to such an extent that it has sapped them off their vigour and insouciance. India's bowlers and fielders may have performed admirably, but it will not be a stretch to state that New Zealand have played a bigger part in plotting their own downfall.

'Playing so many matches is hard on body'

PRESS TRUST OF INDIA
MOUNT MAUNGANUI, FEBRUARY 2

KL RAHUL ON Sunday said turning up so frequently for international matches "is hard on the body", adding to India captain Virat Kohli's recent observation on scheduling.

Fresh from his Man of the Series-winning effort in India's 5-0 whitewash of New Zealand in the T20 Internationals, Rahul spoke about the team's ability to consistently produce eye-catching performances despite getting little time to recover, thanks to a cramped calendar. "Every month we have been playing so many games. It is hard on the body so we have been working hard, to stay mentally and physically fit to keep putting up performances like this," Rahul said after India's seven-run win in the final match here.

Ever since the Australia series at home, Rahul has taken on the additional responsibility of wicket-keeping. This was also India's last T20I of the 2019-20 season, which has seen them take on West Indies (twice), South Africa, Bangladesh and Sri Lanka previously at home. India have played 11 matches in the last one month.

Asked about the key takeaways ahead of the T20 World Cup, Rahul said the team

Great to be standing here with a 5-0. We have been playing exceptional T20 cricket, to come here and execute our skills every game, to have squeezed out wins, is a confidence-booster. I think it's a winning habit we have cultivated. The onus is on finding different ways to win."

KL RAHUL,
PLAYER OF THE SERIES

managed to win high-pressure games.

"Every time we have been challenged and pushed, and played some really competitive teams. We have always stayed calm, that's been the biggest takeaway. Previously we had series where we would win the series and not be challenged. But the last few series have been really challenging for us."

"It's phenomenal, it is a coach's and captain's dream, playing and working like this. We have a common goal as I said and we are working towards it."

Prior to the start of the tour, Kohli said cricketers are "getting closer and closer to landing at the stadium and playing straight".

"Well it's definitely getting closer and closer to landing at the stadium and playing straight. That's how compressed the game has become..." But I think this kind of travel and coming to a place, which is seven hours ahead of India time, is always difficult to adjust to immediately," Kohli had said on the eve of the first T20I, which was less than a week after beating Australia at home.

Rohit should recover soon

Stand-in India skipper Rohit Sharma did not take the field after injuring his calf while batting in the fifth T20 against New Zealand but teammate K Rahul Sunday said that "he should be fine in a couple of days".

Rahul captained the side in Rohit's absence. Virat Kohli was rested the final game of the series. "Rohit Sharma is being assessed at the moment," read an official update from the BCCI. At the post-match presentation, Rahul said: "Rohit's alright, unfortunate injury, hopefully he should be fine in a couple of days". Rohit, batting at number three, was retired hurt after injuring his left calf whilst hitting a six. He walked off the field in discomfort. He faced 41 balls for his 60, hitting three fours as well as three sixes. India play the first game of the three-match ODI series in Auckland on Wednesday.

SCORECARD >>

New Zealand vs India

5th T20I | Mount Maunganui | Toss: Ind

INDIA **163/3**

KL Rahul c Santner b Bennett 45 (33b, 4x4, 2x6)
 S Samson c Santner b Kuggeleijn 2 (5b)
 R Sharma retired hurt 60 (41b, 3x4, 3x6)
 S Iyer not out 33 (31b, 1x4, 2x6)
 S Dube c Bruce b Kuggeleijn 5 (6b, 1x4)
 M Pandey not out 11 (4b, 1x4, 1x6)

Extras: (lb 1, w 6) 7
 Fall of wickets: 1-8 (Samson, 1.3 ov), 2-96 (Rahul, 11.3 ov), 2-138* (Sharma, retired not out), 3-148 (Dube, 18.5 ov)

Bowling:
 T Southee 4-0-52-0
 S Kuggeleijn 4-0-25-2
 H Bennett 4-0-21-1
 I Sodhi 4-0-28-0
 M Santner 4-0-36-0

NEW ZEALAND **156/9**

M Guptill lbw b Thakur 2 (6b)
 C Munro b Sundar 15 (6b, 2x4, 1x6)
 T Seifert c Samson b Saini 50 (30b, 5x4, 3x6)
 T Bruce run out 0 (3b)
 R Taylor c Rahul b Saini 53 (47b, 5x4, 2x6)
 D Mitchell b Bumrah 2 (4b)
 M Santner c Pandey b Thakur 6 (7b)
 S Kuggeleijn c Sundar b Thakur 0 (1b)
 T Southee b Bumrah 6 (5b, 1x4)

I Sodhi not out 16 (10b, 2x6)
 H Bennett not out 1 (2b)

Extras: (lb 1, nb 1, w 3) 5
 Fall of wickets: 1-7 (Guptill, 1.3 ov), 2-17 (Munro, 2.3 ov), 3-17 (Bruce, 3.2 ov), 4-116 (Seifert, 12.4 ov), 5-119 (Mitchell, 13.6 ov), 6-131 (Santner, 16.3 ov), 7-132 (Kuggeleijn, 16.5 ov), 8-133 (Taylor, 17.1 ov), 9-141 (Southee, 18.2 ov)

Bowling:
 W Sundar 3-0-20-1
 J Bumrah 4-1-12-3
 N Saini 4-0-23-2
 S Thakur 4-0-38-2
 Y Chahal 4-0-28-0
 S Dube 1-0-34-0

India won by seven runs

CLEAN SWEEP

3 This is only the third instance when India have clean-swept the opponents in an away T20 series and the first time in a five-match rubber. India had blanked the West Indies 3-0 in 2019 and beaten Australia 3-0 in 2016.

BACK WITH A BANG

With a yorker from hell, Bumrah announces emphatic return

SANDIP G
FEBRUARY 2

SOMEWHERE IN the stands at the Bay Oval, a fan kept waving a banner that read: "Jasprit Bumrah is back." He was back a fortnight ago, playing an influential but less spectacular role in defining the T20I series, but it was the yorker that blasted Daryl Mitchell's stumps that entrenched his comeback in the mind of spectators. Just like Sachin Tendulkar was never quite back until he unfurled the magical straight drive, or Viv Richards until he flicked, or Virat Kohli until he cover-drove.

There is always a worry when a bowler returns from injury, especially with someone like Bumrah, who has quirky delivery strides and a quirkier release. Has he lost pace? Has he lost the zip? Has he lost the rhythm? Will he go full pelt? All those fears swirl. Bumrah allayed the fears with the perfect yorker. Or a yorker that was bowling perfection. Laser-guided, nuclear-tipped perfection. Mitchell could do nothing. Perfect release, perfect seam position, perfect curl, perfect landing, and perfect result. Not a millimetre either way.

Staggeringly, the seam hardly wobbled until it dropped right under Mitchell's feet. Throughout its travel, it was straight and upright – too textbook-ish to be real. How silly

when bowlers complain of the breeze making the ball wobble too much in New Zealand. All along, Mitchell knew what was coming his way. Bumrah was setting him up for the yorker. Still, he couldn't prevent it. The batsman shortened his back-swing, pressed forward a bit. Still, he couldn't bring his bat down in time. He wouldn't have looked so silly had he attempted a wild heave and got himself out.

While this was Bumrah's most spectacular delivery of the series – and his most telling performance of the series – he has been influencing matches in less eye-catching ways. In the first game, his last two overs leaked only 16 runs, four off those from an edged boundary.

In a total of 203 on a small ground, Bumrah maintained an economy rate of less than eight. In the next, he conceded only 21 off his four. Even in the third, where he suffered at the hands of Kane Williamson, he didn't lose his smile or composure. Hit three times by the New Zealand skipper for boundaries in one over, he didn't waver away. He sprung with a couple of yorkers, a dot ball and a two. Precious when you look back at the match that went to the Super Over.

It was a rare off day – like all great players, those days come few and far between. His figures in the next two games read thus: 4-0-20-0 and 4-1-13-3. In eight T20 overs,

In T20Is, Jasprit Bumrah hardly exhibits his full range. He chooses weapons on mood and need. The yorker was his favourite on Sunday.

he has conceded only 33 runs while taking three wickets, phenomenal figures in most part of the world and miraculous on the small grounds of New Zealand. To do that repeatedly in the Powerplay and at the death, where bowlers, no matter how good they are, are most prone to get hit, is a phenomenal feat in itself.

Behind the figures lies Bumrah's deception. While it's the yorker that's his most defining variety in the shorter version, Bumrah can't be defined by that one weapon. Take for instance the Martin Guptill wicket on Sunday.

There seemed nothing extraordinary in the delivery, a classic case of a batsman missing the line. An angled-in delivery missed altogether. Dissect further and one realises how the ball had fractionally held its line after pitching. So late and indiscernible the movement was that Guptill was surprised, like he was in the previous game as well, where he tried to whip what

seemed like an incoming delivery before it held marginally held the line.

Then the minor alterations of lines. For instance, Bumrah prefers a wider line for his slower balls (usually scrambled-seam off-cutters). Batsmen expect slower balls at the death from straighter lines. Bowlers prefer that line because of the probability of a wicket if the batsman misses it. But the wider the slower ball goes, the more difficult it becomes to hit. It also prevents batsmen from backing away and opening up the off-side. Admitted Tim Seifert the other day: "Normally, death bowlers get into straighter lines, plus yorkers and mix it with chest-height bouncers. He kind of changes things a lot and is tougher to play."

It's precisely the reason Bumrah is often un-negotiable – because he has not only the variations but also variations of variations. There's the side-of-the-hand slower ball plus the scrambled-seam off-cutter. There's the ball that skids off back of a length, and there's also the ball that explodes into the rib-cage from the same length.

In T20Is, he hardly exhibits his full range. He chooses weapons on mood and need. The yorker was his favourite on Sunday – another piercing one blasted Tim Southee's stumps. And then he jogged back to the boundary rope, his ardent supporter kept waving that banner which read: "Bumrah is back!"



New Zealand batsmen just couldn't get on top of Jasprit Bumrah. AP

